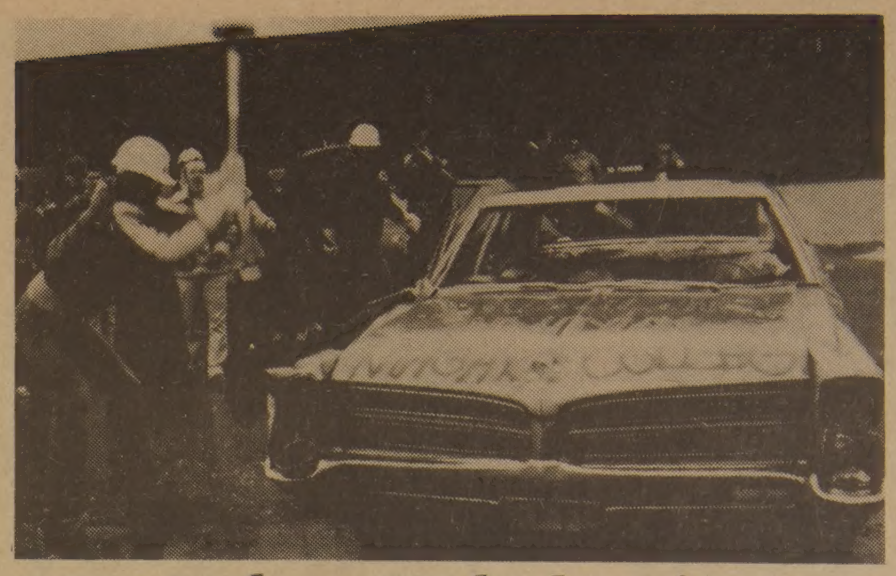
They built one...

Mechanical engineering technology students are building a car that will get 600 miles per gallon to enter in a Shell Fuelathon competition in May. They are, from left to right, Al Bering, Ken Horner, Alan Munro, and Nick Ciolfi, co-ordinator.
(Photo by Ford)



they wrecked one!

A student takes out his frustrations during last Thursday's car bash. A handful of students participated in the event despite the rain. The bash was organized by ambulance students to raise funds for a tabloid which appeared in last Saturday's St. Catharines Standard.
(Photo by Buri)

NIAGARA NEWS

Today's forecast

Clear and cool

Vol. 12, No. 13
March 15, 1982
16 Pages

Published by the Journalism- Print program, Niagara College, Welland, Ont

Economic trends on agenda

Economic trends of today and tomorrow are a concern to everyone, no matter what their profession or status.

For this reason, Niagara College's Institute of labor and Labor management Studies has devoted its seventh annual conference to Ecomonic Trends — 1982.

The conference will be held Thursday at the Sheraton Brock Hotel, Niagara Falls.

Keynote speakers will be Dr. Mark Daniel, assistant director of Compensation Research Services; Paul Kovacs, economist for the Canadian manufacturers' Association and Robert Hebdon, senior research officer for the Ontario Public Employees Union.

Dr. Daniel will speak on The Industrial Relations Outlook in 1982, while Mr. Kovacs and Mr. Hebdon will discuss Response and Responsibility to Economic Conditions in 1982.

The afternoon will include several workshop sessions, ending with commentary, reports and evaluation about 4:30 p.m.

Dr. Eric Robinson, chairman of the labor department at the college, said he expected to see some conflict and "high profile exchange views" at the conference. He expects discussion on the right to strike in public service. As usual, there will be stress on industrial economic issues.

3 Niagara curling teams go to provinical championships

By WENDY SHIELDS
Staff Writer

Niagara College cleaned up the Western Division Curling Championships in Hamilton on Feb. 27, 28. Not only did all three teams win, but Niagara walked away with a trophy and highest overall winner.

Since 1967, Niagara's curling teams have entered the Regional Championships with little success. However, this year proved to be history in the making. The mixed team made first position winning the Mixed Regional Trophy and both the men's and women's teams made second place.

In total Niagara entered the most teams in the playoffs and came away with the highest standing. Out of 12 games Niagara won nine. For the first time in 15 years, Niagara is not only sending one team to the Ontario College Athletic Association Provincial College Championships for 1982 (OCAA), but all three.

In a bonspiel at the Hamilton Thistle Curling Club, several college teams competed for a chance to enter the OCAA finals. Based on the best three out of four games, a total of six teams will be competing at the Ivanhoe Curling Club in London on March 18, 19, 20.

Niagara's mixed team won all games, defeating Mohawk 7-5, Fanshawe 9-5 and Lambton 6-3.

The mixed team consists of lead Karen Guy; second Mike Kalapos; vice Lori Walters, and skip Dave Fish.

TEXTBOOK CURLING

The team's strategy was "textbook curling," Dave said. The house was kept clean until ice conditions were predictable. After the first few ends Niagara went after points. Consequently, there was never a win or lose position depending upon the last end.

Team compatibility probably had a lot to do with winning, Dave said. Niagara was the only team whose members hang around together at school. "We were a lot closer than any of the other teams."

See photo pg. 3

Niagara women defeated St. Clair 7-4, Lambton 13-2, Mohawk 8-2 and lost 8-6 to Fanshawe. Tied for final position, Niagara lost first place in a final game with Mohawk.

The women's team consists of spare Donna Blais; lead Donna Caldwell; second Brenda Lens; vice Barbara Towsley, and skip Denise Saunders.

Niagara's men defeated Fanshawe 8-7, Lambton 13-3, St. Clair 11-7 and lost 8-6 to Mohawk.

The men's team consists of lead Jack Pearce; second Carmen Angi; vice Dan Sebert, and skip Paul Beldham.

Coach Robert Young said Niagara's success was due to "the talent we have in our midst." All teams played exceptionally well and the "Cinderalla" teams peaked at the right moment.

Interestingly, Niagara was the only college that had the initiative to check ice conditions on the night previous to the game.

Dave said the ice had a lot of falls, but proved to be very consistent. Once one sheet was read the other sheets tended to follow suit. The Hamilton Thistle is a "very prestigous" club and the ice is given very good care.

Register one week earlier

As of September, 1982, students will have to come back to Niagara College one week earlier than usual - to register.

Registration for the college's fall term will be held during the week before Labor Day, Jacqueline Robarts, college president, said. Plans for an earlier registration "will go through."

The reason for this extension of the school year is "the fall term is short enough already," Miss. Robarts said. "Most register by mail anyway."

College registration has always been held on the Tuesday after Labor Day.

Registrar John Parrett said he is trying to devise a plan whereby second and third-year students will be able to register by mail, but for now, any student not returning the week earlier will face a penalty of up to $15.

Miss Robarts said this system is being implemented "at many colleges. Some (colleges) are even starting classes before Labor Day."

"Students are paying their fees by Aug. 1 anyway," she said.

Faculty seeks public response

By CARMEN LEGER
Staff Writer

Niagara College teachers have asked the Board of Governors for a "full public response" to faculty concerns about the Board's spending priorities at the college.

A letter from the faculty union asks the board to explain its approval of large increases in non-academic spending when, as the 1981 multi-year plan says, "the college faces the critical constraints of an increasingly shrinking capital, physical and human resource base."

Administrative spending increased by 24.5 per cent in 1981, the letter said.

The letter said Niagara has the third highest administrative cost in percentage of program costs of all 22 colleges in the system for 1980-81, and that projected 1981-82 figures move Niagara to the second highest position. It said Niagara's 10.3 per cent figure for administrative costs is "well above" the 7.8 per cent average for all 22 colleges.

The faculty questions changes in spending priorities to non-academic areas "at a time of financial crisis." A freeze on supply budgets was initiated several weeks ago, while one one hiring has been in effect since September.

The faculty union has condemned college spending in the past. Last May, it sought answers to 22 questions on college spending. In a November letter, the union charged that administrative spending had increased disproportionately and asked the board to justify this. The board replied that it is responsible to the Council of Regents and had complete confidence in the administration of the college.

Turn to Pg. 16

SAC election set

Two parties and two independent candidates have been nominated and are running for the 1982-83 Student Administrative Council executive.

Three positions were won by acclamation by the Student Solidarity Party after three members of the Better Understanding and Development (BUD) party resigned last Tuesday.

Elections are being held for SAC president, vice-president of internal affairs, vice-president of external affairs and vice-president of finance. The positions won by acclamation are: vice-president, vice-president of athletics and club convener.

Elections will be held for the satellite campuses on Wednesday between 9 a.m. and 4:30 p.m. and for the main campus on Thursday during the same hours.

Small fire contained in closet

A fire in a janitor's closet Feb. 26 caused little damage and was extinguished quickly, Jack A. Spittle, director of plant and property services, said.

The fire started in a garbage bag in a Merritt Building closet. Refuse from waste containers smouldered and burst into flames, but the fire was contained to the closet only, Mr. Spittle said.

The closet heat detector automatically triggered the fire alarm. "The system worked perfectly," Mr. Spittle said.

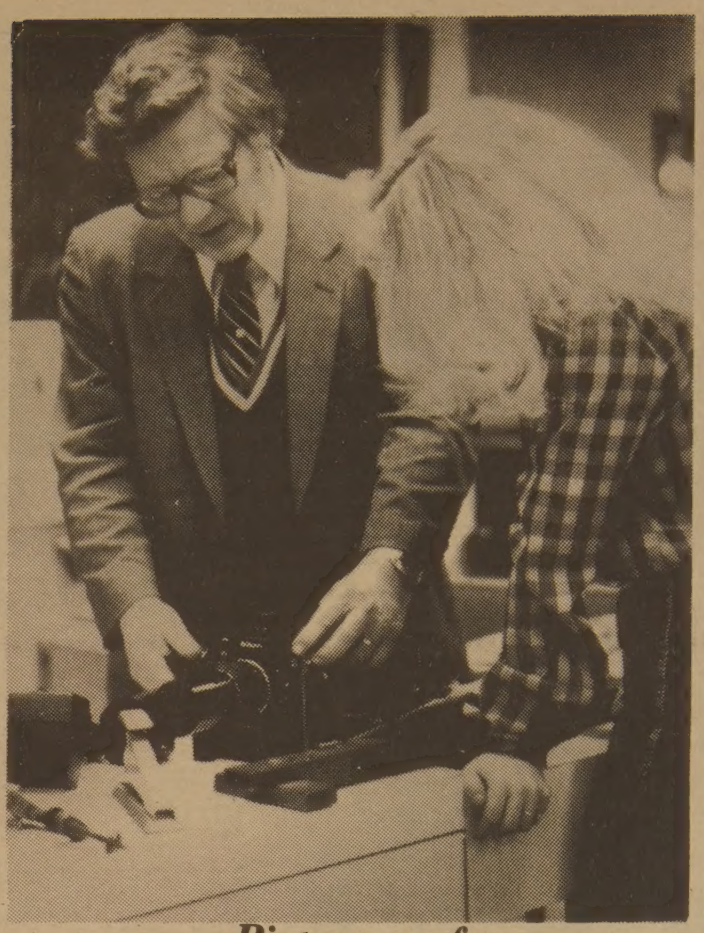
Jim Lambert and Ross Felker, maintenance, put out the fire with hand units, though a Welland Fire Department responded to the alarm.

"The fire was identified quickly by an instructor who called the switchboard and contacted me immediately," Mr. Spittle said.

Win draws

Three lucky people were the winners of heart-shaped boxes of chocolates when the student chapter of Ontario Health Records Association held its Valentine draw Feb. 12.

Carolyn Plata, first-year health records, was the first-place winner taking home a 21.1-ounce box. Eleanor Snider, health records instructer won second prize and Bryan Burke took third prize.



Picture perfect

Cec Mitchell, photographer for the Welland Tribune, explains the dos and don'ts of newspaper photography to second-year journalism students here recently. The ethics of newspaper photography was discussed in depth, as viewed by newspaper photographers. the public and journalism students. (Photo by Procter)

Prepare for interview, learn to sell yourself

There is a right and wrong way to do everything — no one trying to get a job wants to choose the wrong way.

"Remember you're trying to sell yourself," Dawn Penner, education and training co-ordinator at Niagara Credit Union, told workshop for first year bilingual secretaries Feb. 22.

"Give them an idea of what you can do in the resume and at the interview."

Mrs. Penner said a list of hobbies and interests is very important to the employer. "Although you are not applying to be a photographer, if the employer knows you have that talent, it may lead to a specialized position."

Mrs. Penner, 24, has worked at the Niagara Credit Union for the past six years in a staff training position which is really "personnel only on a different avenue." As co-ordinator she holds workshops on getting a job for several programs each year.

In a resume she said it is better to list what courses were specialized in and give a brief outline rather than just stating the general program. This gives the employer an idea of what the student learned and how he can benefit the company. Mrs. Penner said there are many more applicants for one job now and if one resume sticks in the employer's mind, the student will have a better chance for the job. She said a resume should be no longer than three pages and should be clear, neat and easy to read.

Kenneth Anderson, college placement officer said a neat application form is very important. "If you can't spell Niagara the employer isn't going to look at it."

Mr. Anderson said it is important to show interest and knowledge in the company. "When the employer asks if there is anything you want to know about the company you'll be able to ask intelligent questions," he said.

Winter term almost over

Winter term ends soon for students in the Horticultural Technician program. Students enrolled in other programs must attend classes a while longer.

Term ends April 8 for Horticultural students, April 28 for the others.

Scholar speaks for peace

With predictions of world destruction or world dictatorship being made abut the planet, "maybe we should concentrate on changing people's attutude," Dr. Hanna Newcombe, world peace researcher, told the United Nations(UN) Welland chapter.

The UN scholar and national president of the World Federalists of Canada, was questioned at the Feb. 18 meeting about the little impact individuals can make concerning world peace.

"Anybody can write letters - and should - write to appropriate officials condemning policies and human rights violations," she said. "As far as nuclear war - I feel like the little Dutch boy with his finger in the dike."

Dr. Newcombe read from World Unification Plans, a book she compiled of more than 500 plans presented by researchers at the Peace Research Institute, Toronto, and others.

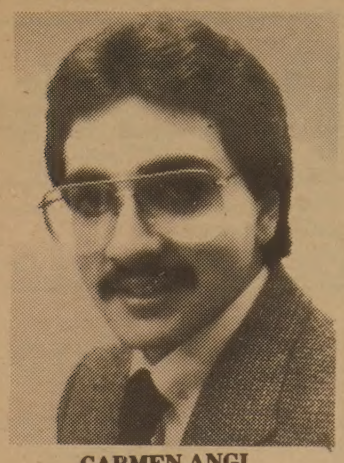
CONSTITUTION PROPOSED

She cited a number of proposed world constitutions for world government, among them, the Consitution for the Federation of Earth,. It was drawn up in 1977 by an Innsbruck, Austria, group, and features a group of wise men who would advise on policy. It would divide the world into 1,000 electoral districts of equal population size, and be directed by five presidents, one for each continent.

Dr. Newcombe was invited by James Nicholas, president of the Welland chapter. Eight Niagara College students attended the meeting, mostly International Relations students, along with about 40 members and guests.

Canadianize

3rd PAGE



CARMEN ANGI

Angi pledges 'solid SAC'

Greater student involvement and representation, improved relations with satellite campuses and a feeling of unity among students are the objectives of Carmen Angi, presidential candidate for the Student Administrative Council (SAC).

His party, the Student Solidarity Union, means an "improved college life" for Niagara students in 1982-83.

"We plan to take an active part in forming a solid SAC," Carmen said. "I feel our party members are competent. We have all known each other for several years which is half the battle. You have to get along with your co-workers to accomplish anything."

The party wants to encourage student involvement and representation by appointing several students to SAC as liaisons.

"Through united efforts on the part of all satellites and the main campus, we will have a loud voice in our future here at Niagara," he said.

SEEKS APPEAL

Carmen said he wants to utilize skills taught at the college and sponsor social events that will appeal to various groups of students.

A second-year first-class honor student, Carmen has a two-year background as class and divisional representative for the business administrative students. He has been a student representative on the Ontario Student Assistant Program (OSAP) appeal board and an active member on the course curriculum committee for the marketing program.

The other party members are: Leo Greco, vice-president; Michael Stuppiello, vice-president of finance; Henry Zupanc, vice-president of Internal affairs; Tony Rao, vice-president of external affairs; John Angi, vice-president of athletics, and Tony DiGioia, club convener.

"I'm really looking forward to serving Niagara College students," Carmen said. "I hope students will outdo previous students in the turnout for the elections."

Campus cinema

Mommie Dearest, Animal House and An American Werewolf in London will be shown March, 23, 25 and 30, respectively, in the Hamilton Room during the double lunch, Tony Bianco, promotions co-ordinator for the Student Administrative Council, said.

Off to provincial championships

For the first time in history, Niagara College walked away with top honors in the Western Division Curling Championships on Feb. 27 and 28. Niagara's mixed team won first position and the invitational mixed trophy. The women's team made second place after competing with Mohawk for first position and Niagara's men placed second. The Fish rink won all three games to take first place; Niagara defeated Mohawk 7-5, Fanshawe 9-5 and Lambton 6-3. Left to right are: skip Dave Fish, coach Robert Young, second Mike Kalapos, lead Karen Guy and vice Lori Walters.

(Photo by Shields)

Grants more than expected, total funding still unknown

Provincial grants to Ontario Colleges are higher than expected, Jacqueline Robarts, Niagara College president, said.

"The total funding picture, is, however, clouded with unknowns," she said, "We do not know at this time what Niagara College will actually receive from the ministry (of colleges and universities) and we cannot predict with any accuracy our annual revenue from Adult Training activity."

Ontario's economic condition is not expected to improve for some time and this will be increasingly reflected in grants given to provincial institutions, Frank Miller, Ontario Treasurer, told chairman of the Boards of Govenors and presidents of the 22 colleges at a meeting Feb. 25.

The 1982-83 provincial grants are to be considered a one-time-only infusion of funds into the college system, Mr. Miller said. The cutbacks of federal transfer payments will have a heavy impact on the post-secondary institutions for 1983-84.

Dr. Bette Stephenson, minister of colleges and universities said provincial grants to colleges would increase 12.2 per cent.

EXTRA

An additional one per cent will be made available to the college system to held defraying new enrolment growth costs. It is not yet known how that one per cent will be distributed.

At Niagara College provincial grants provide less than 60 per cent of college operating revenues, Miss Robarts said.

TUITION UP

Tuition fees from 1982-83 will increase to $495 from $440, Dr. Stephenson said.

Foreign students beginning programs will pay $3,000 for tuition. Foreign students already enrolled in programs will continue to pay $880 until they graduate.

The level of funding available to colleges through the federal adult Occupational Training Act will not be available for at least one month. The act was due to expire March 31, but has been extended to August 31.

In the past, about 15 per cent of the annual operating revenue for Niagara College has been derived from this source.

Premier William Davis was also at the meeting, but was "recovering from the flu and did not say much," Miss Robarts said.

Bill Stanyer, vice-chairman of the Niagara College Board of Govenors, accompanied Miss Robarts to this meeting.

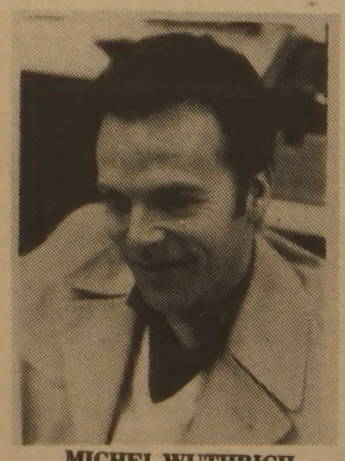
Ed helps Venezuelan with tricks of the trade

Michel Wuthrich came to Niagara College two weeks ago and with the help of Ed Kerrigan of Niagara Frontier Caterers, plans to learn all he can about vending machines.

The 41-year-old Venezuelan said he plans to start his own vending business in his native country. He worked for the Nestle Food Company in Caracas, Venezuala, for 16 years.

Mr. Wuthrich, who is going to institutions in Toronto and the Niagara region, visited the college because it is a good place to see busy vending machines. He is buying vending machines from a Toronto-based company and will distribute then in Caracas.

He expects business to be good "otherwise I would not enter."



MICHEL WUTHRICH

He said his visit to Canada is purely business and he will be here for about one month.

JIM TUCKER

Tucker leads BUD party

Despite resignations by three members , Jim Tucker, presidential candidate for the Student Administrative Council (SAC), said his party has gained a "moral victory."

The party, BUD (Better Understanding and Development), is committed to create better communication between students and SAC. "I'm not making any specific promises," Jim said. "I'll work with students and try to get what they want. Basically, everything boils down to communicating with students."

Jim said party members were presented with the question of how much time, if elected, each individual is able to devote to students. Those who resigned didn't have enough time to give, but members still running for SAC positions are dedicated and committed to doing a good and effective job, he said.

"As a result we don't feel defeated because we are united and we know our party genuinely cares for students."

Jim, 20, is in his first year of a three-year business administration program. This past year he served on the curriculum committee, and was a member of the varsity basketball team. While in high school, he served as student trustee on the Lincoln County school board. He plans to concentrate on accounting and plans a career in financial management.

One of Jim's objectives is to bridge the communication gap between the main campus and satellites. "The satellite campus issue is a major problem because of the physical distance," Jim said. "If elected, I hope to organize meetings once a month at satellite campuses so that people there can attend and voice their opinions to SAC in person."

Morale at the college is at an "all-time low" because students don't have adequate understanding and are ill-informed about clubs and events at the school. By providing earlier notices, particularly to satellite campuses, he will help turn around this "exsisting apathy."

Independent candidate says experience will help

John Nagy, independent candidate for vice-president of finance, has helped the Student Administrative Council with their activites this year, and said this experience has made him aware of the work this position involves.

John is in his first year of a three-year business administration program and hopes to continue his career as a registered industrial accountant when he finishes at Niagara College. John was on the student council in high school.

John, who has maintained a 4 average in math, said the position he is running for is along the same line as his intended profession.

"The position of vice-president of finance can only help me; it sure will not hurt me," he said. "An independent candidate has never won, so it is a challenge."

Niagara News

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The Niagara News is a practical lab for second-year Journalism-Print students in which they receive in writing, photography, and lay-out and design.

Opinions expressed in Niagara News editorials are those of the editors of that edition. They are not necessarily the views of the administration, faculty or staff of Niagara College of Applied Arts and Technology.

NIAGARA EDITORIALS

Martians no show, world does not go

If you're reading this editorial, then it's probably safe to assume that you did, in fact, survive the volcanoes, earthquakes, tornados and tidal waves that were to have wracked the world Wednesday morning at 9 a.m. sharp. It is also probably correct to believe that you were not abducted by space creatures from Venus.

For the first time in 500 years the planets behind the earth, not in front of the sun, lined up, though not as perfectly as to cause an eclipse.

Scientists had different theories as to what exactly would happen. Some said the world would not be able to withstand the tremendous amount of gravitational pull which the lining up of the planets would cause. Thus the world would be tormented by hurricanes and other weather-related disasters. Others said there would be no effect to the average person, although those affected by full moons would have some kind of psychological effect. Still other scientists said the effect of the planets would be so horrible that it would, in fact, be the end of the world! Well, it didn't happen 500 years ago and it seem to have had little effect Wednesday.

With the lining up of the planets came rumors and personal theories from the average person. Martians were to have a hey-day, the earth was to open up, gravity would be so strong everyone would be crushed. Life as it is now would end, life of any kind would end. The rumors went on and on.

And undoubtedly any minor occurrence Wednesday will be attributed to the planets.

It seems whenever a natural phenomenon of any kind occurs, or is predicted, people get in an uproar. Take last year's prediction of the falling in of the gorge at Niagara Falls. People flocked around the falls to see the mayor in the Maid of the Mist get crushed by falling boulders. It didn't happen.

The world will more than likely be around a lot longer than the people of today will. It didn't come to an end Wednesday nor will it in years to come. But then again, predictions say the end will be in November, 1982. And it's only March.

Kathy Cole

Eccentrics indulge in canine affections

It seems incredible when you turn on the television set and see a woman hugging and kissing her beloved pet iguanas. To her, it was heartbreaking when she had to send them to a zoo after years of scraping end results off the walls after nature has called the beasts.

It is infuriating to think how much people indulge their pets. There is nothing wrong in caring about the well-being of the animal such as feeding it and giving it baths, but it becomes nauseating when eccentrics can't tell the difference between people and animals.

There is a boutique in New York city which caters to every canine whim. A dog may walk in a dirty mutt but he walks out sporting the latest coiffure, manicured claws and is escorted to Studio 54 in a gold lame outfit. The epitome in animal fashions comes from Buffalo, though. A woman there is hung up on fashions for frogs.

And if the adorable little mut should kick the canine bucket, there is always a pet cemetery where Rover can rest in peace six feet under. Gone are the days when a shoe box buried in the backyard was enough of a memorial.

Dog food commercials depict people as morons begging their dogs to go home with promises of new and exciting entrees. But what about dessert? And don't forget to brush your dog's teeth with manufactured bones; wouldn't want the yellow to dull his smile. A sure sign of bad etiquette.

The epitome of stupidity comes from the United States where pet rocks are given a decent funeral. Amidst wailing mourners, a eulogy is given and the rock is buried in a tiny coffin. Perhaps there is a family burial plot where the whole family can rest in peace when it's time to go to that quarry in the sky. Or perhaps they rest in somebody's head. **Cathi Bruno**

Letters

Arts take driver's seat

Dear Editor:

Thank you very much for your editorial Arts Take a Back Seat (Feb.22, 1982) in support of funding for the arts and the Theatre Centre specifically. It may interest you to know that until 1957 when the Canada Council was formed as a result of the Massey Commission there was no government policy or financial support of the arts of any kind. The Canada Council now dispenses $42 million annually to performing arts companies, individual artists as well as corporate sponsers also contribute to the funding of the arts.

On Jan. 20, 1982, I spoke to Mavor Moore, chairman of the Canada Council. He pointed out several important factors about the climate for the arts in this country:

•The audience for the performing arts is considerable. It was determined in 1969 that more people attend live performing arts events than attend live sports events in Canada.

•Governments get back $4 for every $1 they invest in subsidies through direct taxes on the related economic activity which the arts stimulate. For example, the Stratford Festival is the major industry of that city. When the festival threatened to close last year it was estimated that the loss of economic activity would amout to nearly $200 million.

•While there has been a severe recession in other sectors of the economy the arts have been relatively unaffected by budget cuts or lay-offs and attendance has remained high.

On a more personal note regarding the Theatre Centre, the Board of Governors recently made a strong statement in support of the program. This is significant and encouraging in a year when several similar programs in other colleges are being either phased out or severely cut.

We appreciate the support for the program shown by the College administration, by loyal (but small) audiences from the Main Campus and the interest and coveage by Niagara news.

John Rapsey,
Program Co-ordinator,
Niagara College Theatre Centre.

Defends SAC

Dear Editor:

I live in North Bay now and I'm able to keep in touch with Niagara through the Niagara News.

"Student sacks Sac" is a very interesting letter for many reasons.

Tommy Rose figures he's found a lot of information...either that or he's made a lot of assumptions.

Number one: Is that why Joe resigned?..thanks for telling us Tommy...good source... it's funny all of us on the executive have found out something new...good research techniques.

I'm sure your shot at SAC has nothing to do with our refusal to let you (and I use this term laughingly) and your band play at a pub...we would have, but we didn't want any warm up for Johnny Water and the Stream.

Who is Tom Brennan?...a third year radio and television student who ran for SAC last year and came in second by a slim margin ...Tom Brennan is a student who was approached by Joe Gualtieri and asked if he wanted to handle promotion for SAC...good thing there wasn't an election.

Only you really know why you wrote the letter...and where you got your information...I don't know,but whoever you got it from made a fool out of you...or maybe you're the fool for believing it?

I could go on for a while about the false accusations you've made...but my time is valuable ..what about yours?

Tom Brennan
RTV

Student says Sutherland 'not up to responsibility'

Dear Editor:

Re: Welland Evening Tribune, Feb. 20, 1982
She's dropping out — wants to work

We have a long-standing tradition in Canada regarding positions of trust. Officials in positions responsible to the Canadian people who elected them must be beyond reproach. When the people feel their trust has been violated, they have been known to deal swiftly and effectively with the violator.

On Feb. 20 the president of the Student Administrative Council of Niagara College announced to the press that she wasn't going to let furthering her education get in the way of getting a job she wants.

Theoretically, Anne Sutherland is the leader of the student body and, as an elected member, should be expressing the thoughts of the students. However, she told reporters that she's had enough of school, that "you can only learn so much in school," and that she isn't going to bother to finish her course.

She shows her respect for Niagara College as an educational institution with remarks like - some employers "want that piece of paper but some don't care."

One supposes that she's talking about a Niagara College diploma which most students devote two and three years of their lives to obtain.

SAC, as a whole, has not made a good impression on the student body, with most of the elected members not having the guts or the commitment to stick it through the end.

Miss Sutherland's academic record is not outstanding either. She spent some time in human relations and journalism, and she's ended up in general college. It's no wonder she won't stick it out 'til she gets her diploma. There are not that many more programs to start and not finish.

I suggest that Miss Sutherland has ripped off the students at Niagara College by taking on the responsibility of the presidency of the SAC — a responsibility that she's obviously not up to.

Respectfully,
Wally Wiens

News welcomes letters

The Niagara News welcomes letters from its readers on any subject. While readers may write under a pen name, the editors must know the identity of the writer. Letters should be limited to 250 words. The News reserves the right to edit letters to length. for Anne p-g. 4

OOOPS

Honorable mention was given to Katherine Smith of the Theatre Arts program, not another student with a similar name, for her submission, Man and Nature, to the annual literary contest. Incorrect information was supplied to the Niagara News by the organizers of the contest.

Articles promote health

Dear Editor:

The Interagency Council on Smoking and Health want to thank you for your contribution to the NNSH Jan 24-30. Your articles written by reporter Wendy Shields were helpful in promoting health and preventing disease as you made the reader aware of the hazards of smoking.

We appreciate your concern and interest in our goal "toward a generation of non-smokers" in the Niagara region.

(Mrs.) Lyla D. Kendall
Chairman of Interagency Council
on Smoking and Health

VIEWPOINT

Legends / Lifestyle

Found need for area school, captain became marine teacher

By DAVE DEROCCO
Staff Writer

There is an old legend that tells of a beautiful sea-queen who lures young men to the sea; if there is any truth to the legend, then Captain George Turner has been courting the sly enchantress for 36 years and enjoying every minute of it.

"I always wanted to be a sailor," he said while recalling his youth in a small mining town in England. "Where I lived, people would be born, go to school, go down in the pits, and die," a lifestyle that prompted him to ship out at age 14.

At 15, Captain Turner joined the Royal Navy, where he served for 10 years, reaching the rank of petty officer. After immigrating to Canada in 1963, he started sailing on the Great Lakes as a deckhand and going to school to gain his captain's ticket. It was during this period that he helped found the Marine School at the Welland Vale campus where he teaches in the off-season.

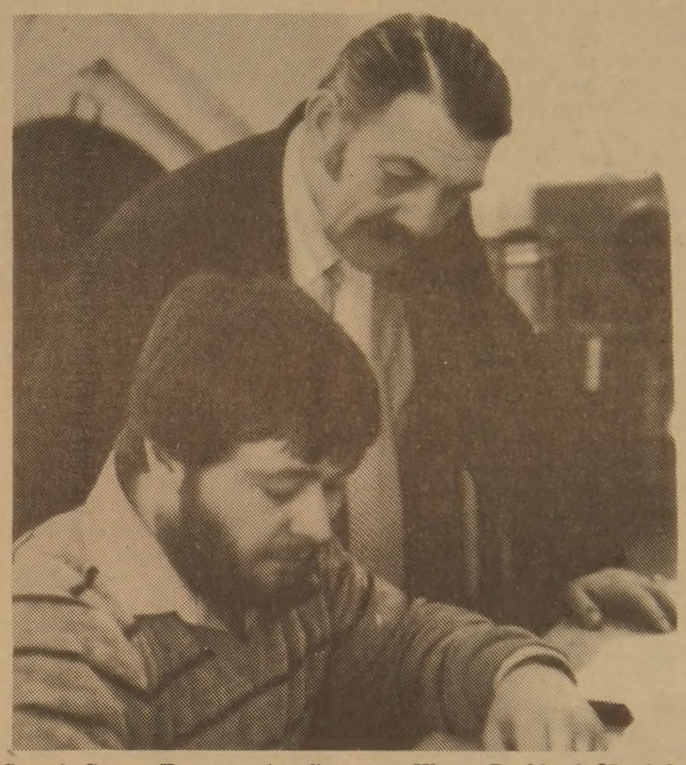
"We had to go to school in Toronto or Owen Sound, and there were too many men who lived near the canal," he said. "So we decided to start a school here."

Building

Although there was trouble getting grants, a building was provided by the head of adult education in St. Catharines, Arnot McIntie, and the school was started in 1966. Captain Turner progressed through the school, finally turning to teaching after receiving his Master's Foreign Going Certificate, the highest ticket in Canada which enables him to captain a Canadian ship anywhere in the world.

While in the navy, the captain said, there was a saying that to be a good sailor "you needed a sharp knife and a clear conscience." However, he said the best attribute a sailor can have now is self-discipline.

"We say to the lads that come to the school that to get their tickets they have to work," he said. "They have to be mature, and all of them appear to make the grade."



Captain George Turner assists first mate Wayne Buckland, 25, of the Upper Lake Shipping Company.

After seven years as a captain and duties that have taken him across the seven seas, the seafaring skipper has developed a reputation as a no-nonsense captain, a reputation he says precedes him.

Surprisingly, Captain Turner said very few people are prone to sea sickness, but he had a vivid memory of a case he encountered during a storm in the Adriatic Sea.

"After a gale, a sailor came up to me and said if we hit any more bad weather he'd throw himself overboard. We hit another gale, and a head-count revealed the man was missing. I looked all over for him, and finally found him in a little room throwing up blood. That was the last time that man ever sailed."

Captain Turner said he could not recall a time he was ever frightened.

"There is still fear of the unknown," he said. "But then, what is unknown these days."

As a captain for Canada Steamship Lines, the distinguished seaman makes many runs through the Welland Canal, which he says still gets the adrenaline flowing—considering the glove-like fit of the ships into the locks.

"When there's up to 40,000 tons below you, you have to think about stopping," he said. "But there is a trick to getting a ship into the lock. Once the nose goes in, the rest has got to go."

Captain Turner said captains he holds the most respect for are Captain Bligh and Lord Louie Mountbatten.

Good seaman

"Although he was a supposed tyrant, Captain Bligh was one helluva good seaman," he said. "As for Lord Louie Mountbatten, no one could touch him in my eyes. He was a genius." The captain defined a genius as being "a clever man with a lot of common sense."

Although the thawing of the Great Lakes or drawing effects of the salty spray of the sea take him far away from his family in Port Colborne, the captain seems eternally content with his admirable lifestyle.

Interior landscaper

Predicts greater use of plants indoors

By WENDY SHIELDS
Staff Writer

Unless man uses plant life to relieve the confinement of man-made structures, he may spend eternity inside a concrete jungle.

Roger Gunthorpe, former instructor, told horticulture students Feb. 12 that people need trees to make an interior environment complete. Plant decor produces a more comfortable environment in which to relax, shop or work.

For five years Mr. Gunthorpe has been responsible for the interior and exterior landscaping of federal buildings in Ottawa. He is a pioneer in the field of interior landscaping, as well as a private consultant and chief horticulturist for Public Works Canada.

No history

Interior landscaping is "probably one of the few portions of horticulture that doesn't have a history," he said. Decorating shopping malls and office buildings began as a fad that quickly caught on. More than 200,000 shopping malls in Canada contain plant vegetation.

He predicts an even greater use of plant material in the future. "People have become so contained that they see less and less of the outside" and interor landscaping helps to compensate for being indoors. "It is totally a pyschological improvement."

Afterthought

Mr. Gunthorpe said the problem is that plants are often an afterthought. "If architects could talk to landscape architects, early problems would be resolved." However, plant material seems to be more than a nuisance and buildings are constantly planned so that plants must "fit in" of not be used at all.

If builders do not start taking plant conditions into consideration maintenance and replacement could prove costly. Plants are expensive and running 500 feet of hose is inconvenient. Many problems could be avoided by considering light, soil weight and drainage beforehand.

There are more than 2,000 plant varieties that may be used in interior landscaping. However, only 40 are used since they "have shown their ability to survive" in a hostile environment totally under human control. Interior plants do not have nature to look after them and they must withstand 30 to 33-degree temperatures, low light, no air movement and a constant humidity.

Most plants used in interior landscaping are imported from Florida, California or Texas. A single 25-foot tree costs about $10,000 and in a few years replacement could cost $25,000. At present a tree's average lifespan is two years, yet, under the right care and maintenance, its life expectancy could be increased so that the plant would outgrow its environment.

When a tree is taken from a hot climate, such as Florida, and brought indoors, it must be conditioned to adapt to reduce light. This involves "getting the plant wound down" by reducing light, watering less frequently, cutting back on accumulated nutrients and caring for plant deficiencies.

Lose leaves

If it does not receive "very extensive care" over a four-month period, it may go into shock and lose 80 per cent of its leaves. This happened in Toronto when workmen had to glue a tree's leaves back on in time for the official opening of the Eaton Centre.

Plants are not easy to kill, he said. "They are a lot tougher than people and do try to recover." However, if plants start to suffer, "you wonder what effect" the environment is having on people.

"It's been a wonderful life."

Instructor retires after 14 years

By LINDA FORD
Staff Writer

Harold Sutton retired from Niagara College Jan. 1 after almost 14 years of teaching. A retirement party was held Feb. 24 at Welland Vale Campus.

He taught machine shop, drafting and mathematics. "I developed a system for teaching mathematics to people who are not good in mathematics."

He said his system was "pretty well letter-perfect." Mr. Sutton wrote his own math book.

Mr. Sutton said he "always had a desire to teach." He got his teaching certificate in 1940 and was offered a job at Sarnia Vocational School.

"We were all set to move" but he was pressed into teaching apprentices tool and die to help with the war effort.

He came to Niagara College Aug. 15, 1968. Mr. Sutton said he enjoyed working at the college and had no complaints.

"It's a good job, I would recommend it to any young person."

He said he picked up his education "bit by bit. During my life there were not very many years when I wasn't studying anything."

Mr. Sutton owned and operated four companies in Brantford. He spent 25 years in manufacturing then sold it all to start over again in teaching.

Mr. Sutton grew up in London, Ont. and "came off the farm." He said he felt sorry for his early teachers because of "all us hayseeds there."

REMEMBERS SOLDIERS

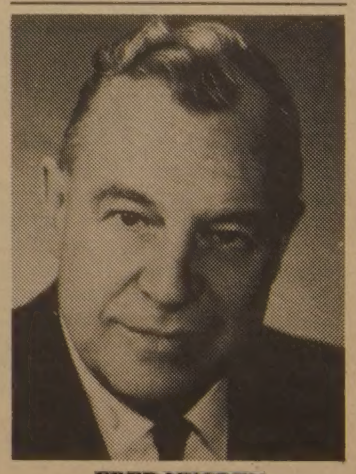
He remembers seeing "soldiers going off to war" during the First World War. He owned a Model A and drove a Stanley Steamer. "Driving a Stanley Steamer was a sensation that is hard to believe. It made absolutely no noise."

"It's been a wonderful life."

Mr. Sutton said his next project is to build a passive solar heating system for his Fonthill home. He sent away to the National Research Council for plans and intends to start work this summer.

He was chairman of the Society of Manufacturing Engineers for several years and is its certification chairman. He teaches mathematics through the chapter to non-students.

He and his wife, Aleatha, have just finished wallpapering some of the rooms in their house. They have a daughter, Elda, who lives in St. Catharines.



FRED NYGREN

New director

Fred W. Nygren, former director of the Niagara College schol of retraining, is exectutive director of the Welland Hospital Foundation.

The newly created position will involve Mr. Nygren in administrative and promotional programs supporting the foundation's community service work. In its third year, the foundation raises funds to help supply the hospital with advanced medical equipment not eligible for government subsidy.

Mr. Nygren, who retired in 1979, is also director of the Welland Rotary Club

BULLPIT

Pardon my French? Non, Monsieur

By CARMEN LEGER
Staff Writer

I had to bite my tongue when a class mate told me about a young couple from France I could interview for a Niagara News article.

"They speak good French but they understand Quebecois," she explained. No put-down intended I'm sure, so why does that kind of comment bug me?

Could it be because I've heard English-speaking Canadians tell me time and time again that they took "Parisian French" in high school, a language not anything like the patois we lowly French-Canadians speak.

My beloved tongue, my poetic parlance, my jovial "joual", a second-rate dialect. . .non, monsieur!

Of course there are different terms used in some cases. Yes, the accents are different. Yes, there are words borrowed from English -- un weekend, le hockey, for example. And yes, French-Canadian French is riddled with outdated rural expressions.

In our everyday talk, we still say "bar" the door, dating from the old practice of securing a door with a bar; we still "light" the stove and "blow out" the lights, dating back to the days of woodstoves and lanterns; and we still "embark" a car, though the term refers to boarding a ship. These terms only add color and a sense of history to our language. And I think most French Canadians know the correct terms and use them when the situation calls for it.

And what about the English counter-parts to these practices? Don't the British and Canadian use different terms? Aren't the accents different? Aren't many French words used in English — savoir-faire, rendez-vous, gauche?

Yet I never hear anyone implying that Canadian English is second-rate or inferior.

So please excuse my French, but Moi wanted to 'splain this to yous...capiche?...

Early registration; students lose out

By WALLY WIENS
Staff Writer

Beginning September, 1982, Niagara College plans to depart from tradition and hold registration the week before, rather than the week after, the Labor Day holiday.

If administration sends out registration forms to all students, regardless of academic year, and if those forms are processed and free of red tape-type problems by the time students appear on Niagara College's doorstep, then classes will begin promptly at 8:30 a.m. on Tuesday, Sept. 7. This would, indeed, give students that one extra day of studies that administration thinks is so desperately needed.

Unfortunately, it is not to be. Although first year students will probably be able to register by mail, second and third year students will have to show up a week early to pick their electives. Since every elective has a definite number of students allowed into the course, students must be here to pick alternative electives.

LOSE OUT

Simply and plainly stated, this means that students not living in the area will be losing well over $200 each because they will have one less week to work.

Students earning minimum wage ($3.50) and working a 40-hour week will lose $140. Add $65 for room, board and miscellaneous expenses, and students are out $205.

Most students will apply to the Ontario Student Assistance Program (OSAP) for higher loans and grants.

Does Niagara College administration really think putting that kind of a burden on a government that's already groaning a welcome move?

WHY?

We've been hearing so much about cutbacks, lay-offs and a general lack of funds. Why then is administration so willing to incur this expense?

I would urge all students to protest early registration. John Parrett, registrar, told the News that plans will not be final until the end of May. Of course, there won't be anyone here at that time to do any protesting.

There is one bright side to all of this. The maximum fee for late registration is only $15, Mr. Parrett said.

You don't have to be a math student to figure out that $15 is a lot less than $200. That's a fee that will have to be raised considerably if administration wants anyone to show up early.

Canada's climate hardship for couple from France

By CARMEN LEGER
Staff Writer

Hitchhikers Thierry Pertue and Agnes Simard
Photo by Leger)

For a bilingual country, Canada is a difficult place to be understood if one's only language is French, two young travellers from France have found.

But for Agnes Simard and Thierry Pertue, both 18, a language barrier is not the only problem they've encountered since landing in this country.

Wanting to see one of the Great Lakes "up close", Thierry wandered out onto frozen Lake Ontario and experienced a trauma he'll never forget.

Fell in

"I fell through the ice into water about chest deep. I wasn't wearing gloves and I was out there for about 10 minutes. I was about 20 metres from shore - I couldn't pull myself out. I struggled until I was finally able to crawl out of the hole."

Agnes witnessed the scene from shore, frantic. She got Thierry a hot cup of coffee at a nearby restaurant, but "The hot coffee cause him to become very weak, almost unable to walk."

The pair, who spent three nights at the Niagara Falls Hostel, where they were interviewed, find the whole episode amusing now, but agreed "it sure wasn't funny at the time."

While in the honeymoon capital, "we went to see the falls and I didn't fall in," Thierry quipped.

While not being understood is exasperating at times, the two find Canada's climate the only hardship they'd had to endure in the Great white North.

The hitchhikers, who call the practice "faire du (auto) stop", waited 1½ hours for a ride to Kingston from Ottawa and were "absolutely frozen."

A taxi driver in that city, who had to break the news to them that Kingston no longer had a hostel, took them to his home for a hot meal and found them a place to sleep at a friend's for two nights. The two have found Canadians friendly and receptive and get by with charade-type explanations in Engish-speaking centres.

They said it's true French-Canadians speak differently from the French but "we understand one another very well. They just have an accent, that's all." (Ever notice accents are always what the other guy has?)

They plan to hitchhike to Orillia and Sudbury before returning to Montreal where they will stay at the Auberge Internationale de Montreal before returning to France.

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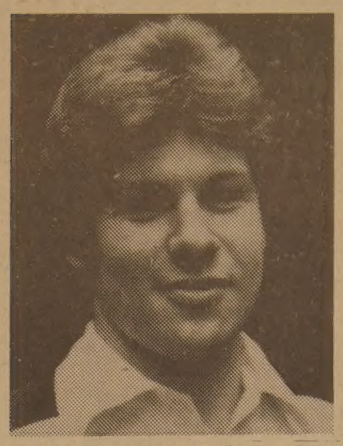
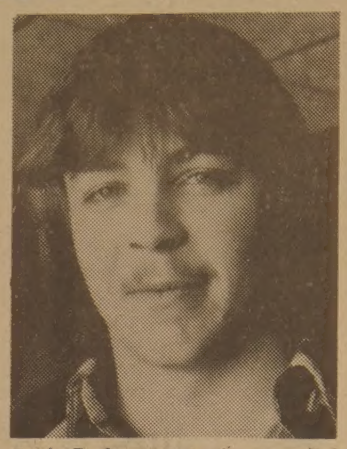
ROVING REPORTER

By ANNETTE PHILLIPS and WALLY WIENS
Staff Writers

As of September, 1982, registration at Niagara College will be held during the week before Labor Day. How do you feel about having to return to school a week early?

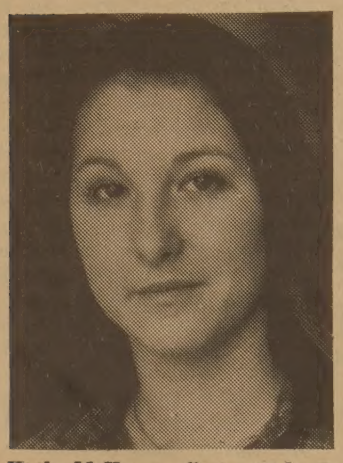


John Kurish, second-year data processing: John lives north of Thunder Bay. "Last year I was here a week early. I feel it's a bit better. A lot of students come here to get books and a locker."



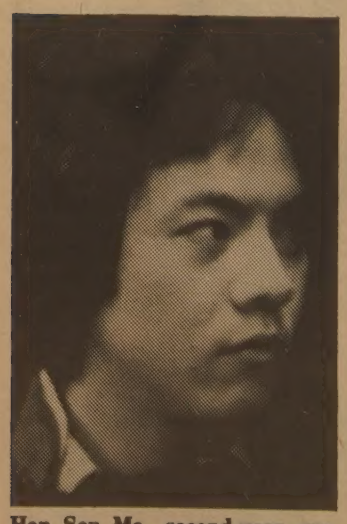
John Rodwelo, first-year sales and merchandising: "Really, that's what's happening? That's not too good. That's a big weekend. That's when everyone comes back from where ever they went." John lives in St. Catharines.

Lois Ferguson, first-year journalism: "I don't mind because I'll be here. But if I'd gone back to Jamaica it would be difficult for me; I'd have to apply to the immigration and that would take a long time. By that time school would have started."



Kathy McKeown, first-year business administration: "I'm against it. I'd come if you have to. I'd register."

Beth Polyak, first-year fashion arts: "I couldn't. I work in tobacco and I had to return early enough this time already. This cuts out a lot of money for me. That's stupid."



Han Sen Ma, second-year surveying: Han lives in Hong Kong. "I think it is good. We can study one more week. It's better for the student." Han says he is staying in this area anyway and taking summer courses at the college.

Unique service offers relief for parents

For the families of the handicapped, relief from the arduous task of personal care may seem impossible. However, a unique Canadian service can provide the opportunity for that much-needed rest.

Anna Kuhar, one of three full-time co-ordinators, said the Niagara Regional Parental Relief Program was designed to "alleviate additional stress on the family" of the handicapped.

The three-year-old program provides individuals to care for physically and mentally handicapped persons of all ages. "We've had eight-month-olds as well as 83-year-olds," Miss Kuhar said.

"Out of home" relief places people in the homes of other families and "in home" relief brings babysitters into the handicapped's own home for short term care.

"You don't have to be going through a crisis or going to the hospital to use the service," Miss Kuhar said. "You might just want to sit down and have a coffee."

The program, which is based in Port Colborne and has a branch office in St. Catharines, services the entire peninsula. It was modelled on an organization in Oshawa. A two-week training course began on March 1 to introduce babysitters to the special needs of the handicapped.

We're particularly looking for people, and anyone who's interested in the handicapped from the school of nursing, physical education, early childhood education or health care," Miss Kuhar said.

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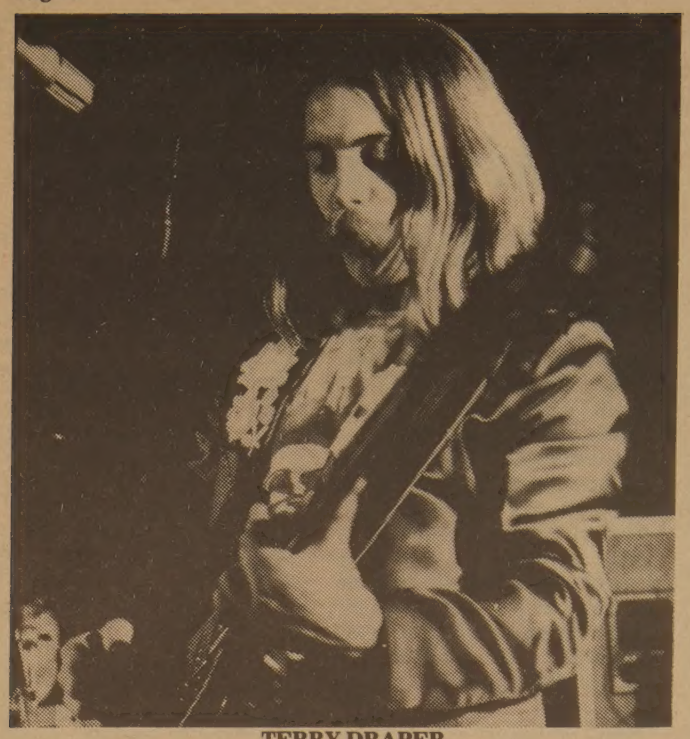

TERRY DRAPER

Photo by Buri

Klaatu's music good, pub turnout poor

Photographers abounded at the last pub before Winter Break. They and the rest of the crowd were there for one reason — Klaatu.

The Toronto-based band at the Feb. 27 pub played to a small audience. Anne Sutherland, Student Administrative Council president, said only 170 tickets were sold in advance. She was disappointed that there wasn't a larger turnout because "this is the first time we've advertised outside the college with a sign outside Wendy's on Niagara Street," she said.

Considering that this is their first tour, the six-man band played surprisingly well. They successfully launched their tour in Toronto three months ago starting as warm-up for Prism, another Canadian band. "We did 10 dates with Prism to get our feet wet," Terry Draper, spokesman for the band, said. "We got soaked, so we had to keep doing it."

FEEDBACK

"I like touring a lot," Terry who plays keyboard, guitar, and trombone, said. "It gives you the opportunity to get feedback from people that you wouldn't otherwise get." Terry, Dee Long, and John Woloschuk have been under the Klaatu name as a studio band for nine years, and together have put out five albums in the last six years.

"We set out not to disclose our identity," Terry said. "The secrecy was to protect our private lives, but some jerk in the States said we were the Beatles. We didn't want to create a Beatle's fuss — we just wanted to let our music speak for itself."

"It didn't work," he said. "Unfortunately, to be a success, you have to tour. People seem to have a need to know what the person, whose records they are buying, looks like."

Klaatu was joined by Mike Gingrich on bass, Stixy Mccracken on drums, and Terry Watkinson on keyboards for their tour.

With a distinctive bass beat, Klaatu's music ranges from melodic ballads, to hard-hitting funk and songs with a reggae liveliness. They got their name from a 1951 science fiction film that "had a nice message that we should be peaceful," Terry said.

Plans are in the making for an album and Terry said the band hopes to tour in the United States some time this year. "We're winning over new fans as well as the old ones who like to come out and see how we're doing," he said.

Final play

The Secret of the Spy Glass is the Theatre Centre's final production for this school year.

The comic melodrama, written by William Pendergrast, will be performed April 22-24 and 26-28 with evening performances and high school matinees.

The cast is made up of 17 characters and features a gang of lady pirates who have been terrorizing the St. Lawrence water ways.

For tickets call 735-0550.

NIAGARA

ENTERTAINMENT

Science teaches, entertains

They came from around the region to test their physical and mental skills and made the Ontario Science Centre Mini Exhibition a big success.

Students waited in line to try the variety of games and quizzes displayed by the centre as part of the activities offered for the Celebrate Canada Festival.

They could try the sex test, examine the parts of the body on a lifesize model, measure their balancing and reaction skills, watch miniature video films on the birth of a baby and the collapse of a bridge, examine some visual illusions or just enjoy watching others take part in the 15-display exhibit.

For everyone

Paul Terry, promoter for the centre, said the exhibition was designed to interest children and adults alike. "One exhibit has some pretty heavy science in it, but it's presented in a way that primary grade children can operate and understand."

One display included pictures containing visual illusions that could be interpreted by the viewer in several ways. One such picture could either be seen as a very old woman or a young women in a feathered hat. Mr. Terry said people who deal with young people are more likely to see the young woman while those who deal more with older adults will see the old woman.

Deathtrap keeps adrenalin rising

By ANNE BOKMA
Staff Writer

Deathtrap is constricted with so many ironic twists, clever reversals, and shocking truths that the adrenalin never seems to stop rising during the play's 2½-hour span.

This gripping tale of two playwrights, who plan the perfect murder only to suffer violent consequences as a result of fierce competition and greed, is spiced heavily with melodrama, lightly with comedy and contains a pinch of idiocy.

Advertised as Broadway's greatest comedy thriller, Deathtrap was presented by Press Theatre in St. Catharines earlier this month.

The five-member cast was an impressive one with Frank Proctor, morning man for CKTB radio, in the lead role of Sidney Bruhl, the impecunious, starving-for-a-plot playwright living on past glories. Myra Bruhl, the unfortunate wife, was played with the expertise of a fine drama artist by Mary Barton, whose credits include roles at Shaw and Stratford, a one-woman show and several parts in CBC radio dramas.

A young playwright, Clifford Anderson (Ian Large), teams up with Sidney Bruhl and together they devise an intricately plotted murder.

The unsuspecting Myra becomes a pawn in the extraordinary and dangerous game of the two writers.

Two members of Niagara College aided in the production of Deathtrap. Phil Phelan, instructor of stage crafts, lighting and sound at Niagara College's Theatre Centre, was the lighting designer of the play and Mark Sheldrake, first-year theatre arts student, co-ordinated sound effects.

Sidney Bruhl's study, the complete setting throughout the play, smacked of a medieval decorator's touch with its fieldstone fireplace, hearth rug and walls adorned with prehistoric-looking armor including a broad sword, cross bow, mace and assortment of knives and guns.

After the first act with its macabre connotations and shocking murder, the second act seems involuted and, though the advertisements for the play promise to "make you scream," the mixture of comedy takes away from the impact of melodrama.

Deathtrap, written by Ira Levin, and soon to be released as a film, was the fourth play directed by Diane Nyland Proctor in her first season as artistic director for Press Theatre.

Maggi Payne as the renowned mystic Helga Ten Dorp, provided an added dimension to the play as well as comic relief with her revealing predictions.

After the final curtain is drawn, Deathtrap, with all its ingenuity and assortment of cliff hangers, leaves its audience still trying to catch up to the fast-paced plot.

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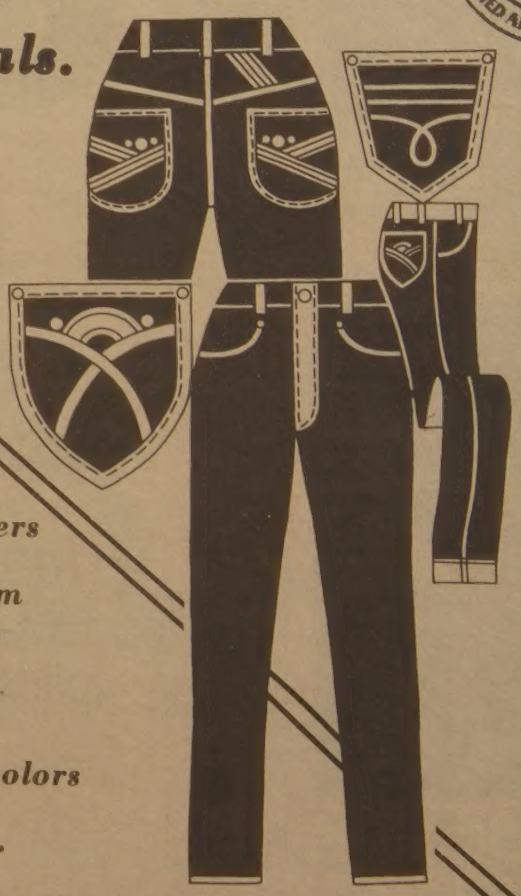

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NIAGARA

ENTERTAINMENT

Jane Enkin, left, and Selena LaForce pose as Mama elephant and Elephant's Child in the successful children's play at the Theatre Centre, The elephant's Child. (Photo by Bokma)

Centre turns to jungle for Elephant's Child

By SUSAN POAPS
Staff Writer

Native rhythms, green leaves and a screen showing palm trees transformed the Theatre Centre's stage into a jungle as The Elephant's Child, directed by theatre arts instructor D'Arcy McHayle, was performed Feb.22 to 26.

Kolokolo Bird, Uncle Monkey, Aunty Ostrich, Mama and Papa Elephant and Elephant's Child, some of the characters from one of Rudyard Kipling's Just So Stories, came alive and strutted on stage to a jungle beat. The tale, an interesting theory on how the elephant got its trunk, unfolded with all the charm and whimsy of the original.

The stage effectively created a jungle atmosphere as it was covered with green leaves and a hut with a ladder on centre stage for Uncle Monkey, played by Mark Sheldrake, to swing up and down.

The costumes, designed by Heather Lane, third-year theatre arts student, further set the mood; details in suits and masks resembled the animals portrayed

The actors were convincing in their roles and Mark could have been mistaken for a monkey as he had the movements down pat.

Selena LaForce, Elephant's Child, had the audience, mostly children, in giggles as she squirmed and whined each time she was spanked for her "satiable curiosity."

Deborah Sharpe, Kolokolo Bird, the lucky character who was never spanked, wore a body suit with a ruffle of bright colors around her waist to become the hippie of the jungle.

The sets, designed by Phil Phelan, theatre arts instructor, were changed during the play when Elephant's Child travelled across Africa to find the crocodile, played by Ron Sinko, who, according to Kipling, is responsible for the appearance of the elephant's trunk today.

The hut was turned in different positions and scenes on the background screen changed to give the effect of a journey.

The play drew large audiences and "all the daytime performances were sold out," John Rapsey, theatre arts co-ordinator, said.

Niagara band finishes first, advances to national finals

The Niagara Jazz Band finished first in the open community class of the Canadian Stage Band Festival in Hamilton. The win qualifies the band to advance to the national finals to be held in May in Hamilton.

"The competition was tough," Laura Thomas, Niagara conductor, said of the regional finals, held March 6, 7 and 8 at Mohawk College. "McMaster has a really good band." Besides McMaster, Niagara also competed against the Mohawk Monday Night Band and the Southwood band.

"We played very well," Ms. Thomas said. "We could play better which is encouraging to know."

The band received high scores ranging from 92-plus to 99. The selections they played were My Man Bill by Rob McConnell, Backbacon Blues by Ian McDougal, both Canadian composers, and A Little Minor Booze by Willie Maiden from the library of Stan Kenton.

The rhythm section made up of John Sherwood on piano, Warren Stirtzinger on bass and Ernie Porthouse on drums were "excellent." Ms. Thomas said the rhythm section got "a lot of comments from the adjudicators on the sensitivity and musicality in which they played."

Stan Szymkow practises for the national finals. Photo by Bruni

Ms. Thomas commented on how well the soloists performed, stressing they played well. The soloists include John on piano, Warren on guitar, Greg Noble on trumpet, Stan Szymkow on tenor sax, Garnet Hicks on trombone and Glen Hicks on alto sax.

Prior to the stage band festival, the jazz band performed for the Celebrate Canada Festival held at the college Feb. 18 and 19. They performed songs from Glenn Miller, Count Basie and Sammy Nestico to a growing crowd in the Tecumseh foyer Feb. 18.

The sound of music filled the halls in the evening and the crowd kept growing as visitors to the college and regular night school students took a break and listened to String of Pearls, It's a Wonderful World, Dirty Old Man, Bathtub Boogie and many more.

Ms. Thomas said their next concert is scheduled for April 19 at Centennial High School in Welland.

Ottawa donates

LaMarsh caricatures to stay

Judy LaMarsh cartoons will soon be a permanent part of Niagara College, Barbara Fonfara, one of the co-ordinators of the Celebrate Canada Festival, says.

Mrs. Fonfara said Niagara College asked to borrow the cartoons for a library display during the Celebrate Canada Festival. Instead the Public Archives in Ottawa donated copies for school use.

Miss LaMarsh, well-known cabinet minister, politician and lawyer from Niagara Falls, died after a lengthy illness with cancer. Loyal to her friends, merciless to her enemies, lavish with herself — as a magazine described her at the time of her death — she was caricatured by several newspaper cartoonists.

Insights

The cartoon display provides insights into her past. Her career included criminal lawyer, politician, draftsman, interpreter, radio and television. She was involved in the CBC, became the second female cabinet minister, was a member of the Pearson cabinet, minister of health and welfare and one of the rare Liberals that disliked Trudeau.

However, in the cartoons her gutsy personality is portrayed by a large woman with glasses, high heels, big lips, and a short temperament.

"Don't call her madam," said a cartoon. "Niagara riding's Julia Verylyn LaMarsh insists on being called Judy by all... A self-taught gourmet cook she is lone woman opposition MP at Ottawa."

Another cartoon portrays Judy and Trudy singing a song "about the tyranny of proper attire in the house of squares and the leader of the opposition's persecution of hippies in the 'Liberal cabinet."

The cartoons are to be displayed in either the Library or the Art Gallery.

Cartoons show job humor

Ambulance cartoons during the Celebrate Canada Festival prove there is humor on the job.

Danny Ciabatti, a Toronto ambulance officer, has been keeping a memento of his experiences, cartoon style, on paper for the past two years. He hopes to publish a book of his drawings.

Most of the cartoons describe things that happen on the job, but, some flow directly from his imagination.

The 35 cartoons include frozen people taking the TTC test, getting calls on the john, ambulance buses picking up drunks, and hitchhiking the patient to the hospital.

The constant undertone seems to be ambulance officers and firemen do not always get along. A fireman breaking in through the wall is startled when the officer says, "The back door is open."

It is possible they tend to get in each other's way. "Have you seen the ambulance yet?" says a fireman as he steps on the ambulance officer.

Fred Habermehl, dean of health sciences, said the cartoons "pretty well reflect the way things are."

The cartoons will be part of an ambulance display on March 18, 19 and 20 at the Pen Centre in St. Catharines.

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Rewards outweigh program stress

By LINDA DUGUAY
Staff Writer

"Heavy, heavy, heavy."

These are the words used by second-year nursing student Ann Shaw in describing how she feels about the program's work load.

"From day one of first year the program has been heavy. From 8:30 (a.m.) until the end of the day they overload you with information, and then you have to go home and try to take it all in."

However, Ann said that although the course load is heavy, the rewards outweigh the stress associated with the program.

"I love working with people and knowing that I can help them."

Ann has been a part-time registered nurses' assistant at St. Catharines General for eight years, but returned to school to become a registered nurse because she was dissatisfied with the level of nursing she could administer.

Daisy Carr of St. Catharines watches a student nurse check bandages around an intravenous tube. Ann Shaw, a student nurse at the Mack Centre, is training on the medical-surgical floor at Hotel Dieu Hospital. She will graduate in July. (Photo by Duguay)

Hospital staff

Having completed obstetrics and psychiatry, she is training in med-surg now at Hotel Dieu in St. Catharines, and will be done after pediatrics. When students have completed their training they undergo a final stage from May to July, when they work as staff on med-surg at an area hospital.

Jan Vallance, nurse educator at Mack Centre, in charge of Ann, said the amount of supervision given the student depends on the procedure as well as the student's level of competence.

The student said the area she enjoyed working in most is obstetrics.

"You get a taste of everything there, patient care, surgery — they do tubal ligations and Cesarean sections in obstetrics — and after care of the mother and baby. That's what I'd like to do."

Med-surg is the roughest, she said. Each patient assigned to the student must be researched. The students must be aware of tests, results, medications ordered and why, and any possible side-effects. They must make a care plan for each patient, and update it each day.

"You've got to have stamina," Ann said. "It's so easy to let yourself get down. There's no free time. Even when you're sitting, you're thinking, I shouldn't be sitting, I should be working."

The student said the most stressful part of the program is working with patients.

"I think having the responsibility, these people dependent on you, that one little thing going wrong could mean someone's life, is a scary thing."

Mrs. Vallance said the doctors are generally helpful. If students show interest they will take them aside and take pains to show them. Ann finds doctors intimidating.

"When you're a student you feel like a litttle mouse, and doctors seem so intimidating. Your ego gets shot. Sometimes you're treated like your opinion isn't important. Second year's a bit better.

"Some floors aren't too crazy about having students. That's an awful feeling because it comes through to you and you feel like you're just a pain in the rear to them."

The student said the first time trying any procedure is "awful." Students get themselves into such a state of panic worrying about getting it right that they botch it, she said.

"The first time I did a dressing on a patient was terrible. The teacher was watching and I had to remember not to contaminate the instruments. I got so nervous because I contaminated two of them that I dropped a third one and had to crawl under the bed to get it. We had to get another tray and start over while the patient waited."

"Mrs. Vallace said there is so much stress placed on students because "they are expected to learn so much in such a short period of time. Hopefully, our new curriculum (from a two to three year program) will remedy that."

Wins rug

The rug hooked by college president Jacqueline Robarts and raffled to raise money for the Celebrate Canada Festival was won by Doris Drewett of St. Catharines. The draw was on Feb. 19.

Mrs. Drewett is the daughter of Alice Moss who works in the college duplicating department. Titled Winter in the Alps, the 24-inch by 36-inch rug, depicts a mountain scene done in college colors.

Nursing student Ann Shaw takes the blood pressure of Albert Greene, 55, of St. Catharines, at Hotel Dieu Hospital in St. Catharines. (Photo by Duguay)

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MORE

Niagara News reporters and photographers covered Celebrate Canada events until 3 p.m. Thursday, Feb. 18. Coverage of other events during the two-day festival is on these three pages.

DAVID SWITZER and THERESA SEARS (Photo by Dreschel)

Skits take social swipe

By ANDREW DRESCHEL
Staff Writer

In contrast to a curiously modest turn-out by administrative and faculty members, the performance of the cabaret team of Theresa Sears and David Switzer during the Celebrate Canada Festival on Feb. 18 at the main campus cafeteria, was a show-case of sophistication.

Like magicians conjuring humorous absurdities out of the thin sense of modern life, the Toronto-based husband and wife team dazzled the audience with a succession of songs, dances, skits and monologues.

Social comment

Describing their act as "cabaret along the German-French lines," Ms. Sears said their material is derived from "the political and social events of the day."

Titled the Comedy of Modern Life, the cabaret consisted of more than 20 short set-pieces that punctured and explored the politics of marriage, sex, government, finance and folly.

With one-liners like "Recession? I still owe $12,000 from the boom," and "Look at this world — the only way to figure it is God is the Ayatollah's brother," Sears and Switzer infused their material with a timely intelligence and polished presentation that was a joy to behold.

Ms. Sears said winning the duMaurier Search for Stars contest advertised in the Performing Arts in Canada magazine two years ago gave them their first big break. Since then they have branched out into writing for radio and television, conducting workshops and performing social action benefits for groups like Amnesty International, Interval House in Kingston and Pollution Probe.

"Free-lancing in Canada really means that," she said.

Song and dance routines like Mr. and Mrs. Major Morals ("We're Mr. and Mrs. Major Morals of the moral majority/ we represent the very best of mediocrity.") and walking with my Walkman ("Don't have to talk to my baby/ don't have to worry what to say/ because we don't have a thing in common anyway.") cut so close to the truth, it was like feasting on society's funny-bone.

Satire

A skit called The Waiter, in which a man and woman alternatively dissect the other's personality and presentation of self, was a masterpiece of irony, so resonant with nuance as to border on artistic perfection.

Other highlights included Cross Examination, in which the victim's tribulations at a rape trial were examined from the perspective of a reversal of male and female roles, and Fascion, which took a satirical swipe at both the American swing to the political right and the inane lyrics of new wave/ punk music.

The mood-setting music was composed and performed by Paul Shilton, who was especially effective playing the bass during The Waiter.

Canadian Forum writer delivers lots of laughs

By CARMEN LEGER
Staff Writer

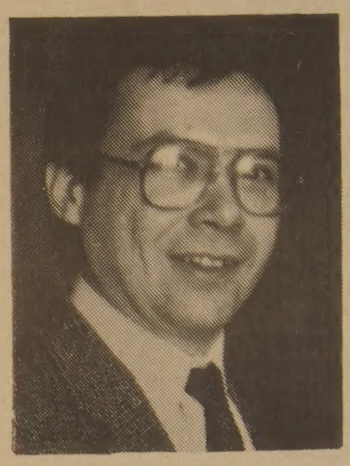
The setting was the very topic on which he spoke when Canadian humorist Brian Shein read during the Celebrate Canada Festival at Niagara College Feb. 19.

The Lindsay-born author who read from Writers, a satirical book about five Canadian writers who have gathered in Sudbury, Ont., for a celebrate-Canada-type-of-festival. "You know the kind," he quipped to the audience in S211. The book is to be published in the fall.

Describing a Canadian writer on his farewell trip to Canada, he said, "Imagine a vast deaf-mute landscape with a population who could not read the back of a matchbook cover without moving their lips," and a land "where two-headed fish and 20-foot-leeches glow in the dark in surrounding lakes."

"Two kids are overheard arguing in a Tim Horton Donut Shop. They are having a heated debate over which city is bigger, Toronto or Sudbury. They finally agree Toronto must be bigger but there was more to do in Sudbury.

This, in a city where the local theatre featured the film, Ilse, She-Wolf of the SS, for three months."



BRIAN SHEIN

A chapter called Coppershaft Secondary, Room 219, provided some animated reading.

Lampoon

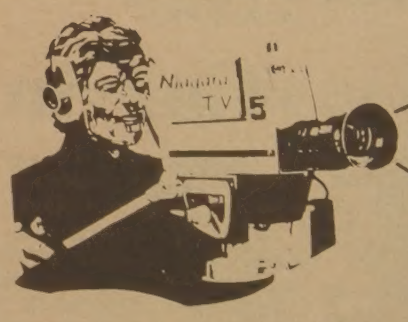
One of the guest-writers is subjected to a teacher's hyped-up interpretation of an exciting English class. The writer thinks he is about to be interviewed in the conventional fashion, but instead, he is being used as a mindless prop for an overly-produced show in a classroom-like television studio.

The writer attempted to block out the whole impossible scene, by imagining himself back in a New York City bar "telling my friends about this experience."

From 1975 to 81, Mr. Shein was contributing editor for the National Lampoon, "sort of a sandbox for getting all of my nastiness out," he said in an interview after the reading. "National Lampoon is bathroom humor."

High humor

He now writes a humor column for The Canadian Forum. "I think of myself as a pretty high-toned-humor type, he said belching loudly," Mr. Shein joked with reporters. Mr. Shein assembled some of his earlier work in a new format for his humor review, Canuck Soup, written for Theatre Arts students to perform at Niagara College's Celebrate Canada festival. He was invited by John Rapsey, theatre arts co-ordinator, with whom he attended university in British Columbia. Mr. Rapsey introduced Mr. Shein as "an incisive humorist who digs at the soul of Canadian follies."



NIAGARA COLLEGE MEDIA DEPARTMENT

CABLE TELEVISION SCHEDULE

THURSDAY, MARCH 18, 1982

6:00p.m. *International College Hockey Championship (3 hrs.)*
w/Ed Zanetti, John Killip and Dave Abraham reporting from the Welland Arena.

SUNDAY, MARCH 21, 1982

9:00 a.m. *Repeat of Hockey Championship.*

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Free-wheeling

Michael Maltais, 13, from Ecole Immaculate-Conception school in St. Catharines, tries to maintain his balance as a wheel spins in his hands and a disc rotates under his feet. Michael was one of many students who visited the college during the Celebrate Canada Festival.

(Photo by Bruni)

Exaggerated movements secret to performance, mime says

In a silent world of thought and gesture Charles Gundy's mime performance proves action speaks louder than words.

A professional mime, Mr. Gundy is a health science student at the college this year. At a mime workshop during the Celebrate Canada Festival, he demonstrated the art of conveying illusions and invisible props through body movements.

"Mime is a funny thing," he said. "You can do what you want with your environment. Lean on an imaginary bar or bounce an invisible basketball. It really is a gas to perform mime on buses and subways and watch people's reactions."

Since the days of cave men, mime has been used as a form of communication. Travelling acting troops in Europe "had to use mime" since no one spoke the same language.

Modern mime owes a great deal to performer Marcel Marceau who turned mime into entertainment. "In essence mime had died out, except perhaps some fellow keeping up the tradition on the street corner."

In a world of make-believe performers use actions to convey emotion to the audience, he said. Mime involves copying naturalistic movements and accenting them. The more exaggerated the motion, the more realistic it will appear on stage.

CHARLES GUNDY

While learning mime in Toronto, Mr. Gundy said he dislocated both knees within a month. Muscles have to be kept tense in order to hold a position that creates the illusion. "You try to slowly train yourself in new positions."

People do not realize how complicated a simple motion such as walking can be. Soldiers often have trouble marching because for the first time in their lives they have to think about each step. Similarily, mime involves studying and thinking about each movement in advance.

When beginners attempt to lean on an imaginary bar, they have a tendency to fall off. This should come later in the performance when the character becomes drunk. Students can learn by watching their movements in a mirror or practising with real objects.

Mime is basically physics, he said. Weight is distributed to different parts of the body. "The more you relax, the better your balance will be."

A frequent problem in mime is that skits often involve walking, yet the stage tends to be small. A performer must be able to convince the audience he is travelling. This can be achieved by the "illusion of the travelling heel." A foot lifts, just as it is about to pass weight is switched to the other foot and the process is repeated.

Mr. Gundy recalls one of his most bizarre performances was when played the part of a pedestrian walking beside a bicycle built for three. As the bike sped up and slowed down he would pass and be passed. All of this was accomplished by illusion and falling off the stage.

Heckling, ticket cuts at Festival cabaret

Though a noisy audience at Welland Vale led to an abbreviated version of the Sears and Switzer cabaret Feb. 19, the festival co-ordinator there pronounced the show a success.

Theresa Sears and David Switzer cut short the second half of their performance and said afterwards they were disappointed with some members of the audience.

"This kind of atmosphere is very distracting," Mr. Switzer said. "We just can't perform. We know there were people in the audience who enjoyed it but it was impossible for us to continue."

Iris Later, festival co-ordinator at Welland Vale, said all Welland Vale students found it an enjoyable and successful evening; however, there was "some heckling" which caused the performance to be cut short. "Fortunately, these were not Niagara College students but members of the general public."

She said financial help by the student senate made the cabaret a success. The senate subsidized 150 tickets at a cost of $375 which allowed students to see the Canadian comedy team for $1. Tickets had not been selling well at the original price of $3.

Mrs. Later said the cabaret made $721 stemming from ticket sales and bar profits and all staff were extremely pleased with the students' behavior. No damage was done to any property and the cafe was left extremely tidy, she said.

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Carvings bring high price

By NORBERT LePAGE
Staff Writer

While an excited maze of people walked the hallways during Celebrate Canada Festival, a former native of Northwest Territories sat quietly behind his display of Eskimo sculptures.

Dressed in Inuit clothing, Henry Ford, 55, was a welcome sight — amid the confusion — behind his authentic carvings and paintings.

A smile came to his face every time somebody inquired about the price of his work.

You see, Mr. Ford's work is really quite beautiful, but it's also really quite expensive. His least expensive was a small seal carving, made out of soap-stone which sold for $25. It was quite amusing to see the expressions on some people's faces when he told them the front carving with the caribou antlers was worth more than $3,000.

VALUABLE SCULPTURES

Not only did Mr. Ford bring some of his own work, but also brought part of his own collection for people to admire. Among the collection were a few pieces of petrified whale sculptures, artifacts and a few dolls made with caribou and seal skins. Mr. Ford said the whale bones are more than 1,000 years old and are considered priceless.

HENRY FORD

His carvings are made out of soap-stone he buys from Broughton Mines in Quebec. He usually buys about half a ton at a cost of $12,000 and it takes him from three to 300 hours, depending on the piece, to finish a carving. His three main tools when carving are a hacksaw, a file and a knife. "No power tools; everything is hand-made," said Mr. Ford. He also draws acrylics and oils, which he has displayed in some galleries.

He sets a price for his work and he does not care whom he sells it to as long as he gets it. He says, "I have lived in igloos and slept in Skin Tents and travelled by dog team and have lived off the land. My creations are the way I remember them!"

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Point well taken

Dr. Denis Docherty of Fort Erie demonstrates acupuncture on nursing instructor Isabelle Seburn during the Celebrate Canada Festival. The 5,000-year-old method of inserting needles in specified pathways beneath the skin stopped Mrs. Seburn's headache in minutes. "There's really no limit to the number of conditions you can treat," Dr. Docherty said. (Photo by Dreschel)

Rabbits old hat for Shalini

By MIKE JIGGENS
Staff Writer

The man who once escaped from the depths of the Welland Canal while bound in a straitjacket did it again on dry land, as well as a number of other magical acts, during the Celebrate Canada Festival Feb. 19.

Gary Schihl, known to his audiences as Robert Shalini, demonstrated several tricks of illusion including making eggs disappear and reappear, converting a Coke bottle into a can, and various card tricks.

The Port Colborne native gave three performances to audiences ranging in age from children to senior citizens.

"I couldn't do some of my tricks because the audience was too close to the stage," he said.

Mr. Schihl, 26, has been practising magic "seriously" for six years. Although it has not reached the point of being his bread and butter, he is getting closer to his goal of establishing himself as a full-time magician. In the meantime, however, he is holding down a position at Oskam Steel.

Performing magic semi-professionally at banquets, Kinsmen meetings, luncheons, and boy scout gatherings is a step in the right direction to achieve that goal, he said.

ROBERT SHALINI

Mr. Schihl has recently joined the International Brotherhood of Magicians, a North American-wide organization where up-and-coming magicians and veterans alike correspond through conventions to discuss new techniques in the trade.

Mr. Schihl idolizes such famous magicians and illusionists as Doug Henning, David Copperfield, and Harry Houdini. "I admire Henning for his dexterity, Copperfield for his large illusions, and Houdini since he built the legend of magic. Houdini is still regarded as one of the greatest showmen who ever lived."

Expensive

Starting out in the magic field is an expensive venture, he said. Although the materials themselves are relatively cheap, it's the secrets of the magicians that cost the money.

Mr. Schihl got started in the magic business when he became weary of studying karate after attaining his black belt. He began with simple card tricks he learned after answering an advertisement in a magazine.

For budding young magicians, Mr. Schihl offered a word of advice. "The mistake is to buy the tricks and then put your name in the phone book and wait for a call for work. A magician must learn to promote himself on the street."

Mr. Schihl hopes to land a job at Maple Leaf Village in Niagara Falls this summer to practise his act on a grand scale.

A man of many talents, Mr. Schihl also practises mentalism, and plays guitar and piano.

'Good time had by all,' Canada Festival success

Celebrate Canada Festival, now passed into the annals of 1982 history, was "a good time had by all," not only for students, faculty and community, but also for the pair who organized it.

Fred Habermehl, dean of helalth sciences, and Barbara Fonfara, his executive secretary, were co-conveners for the festival Feb. 18 and 19.

Mrs. Fonfara said she felt it was "very successful," and that she couldn't decide which was her favorite event.

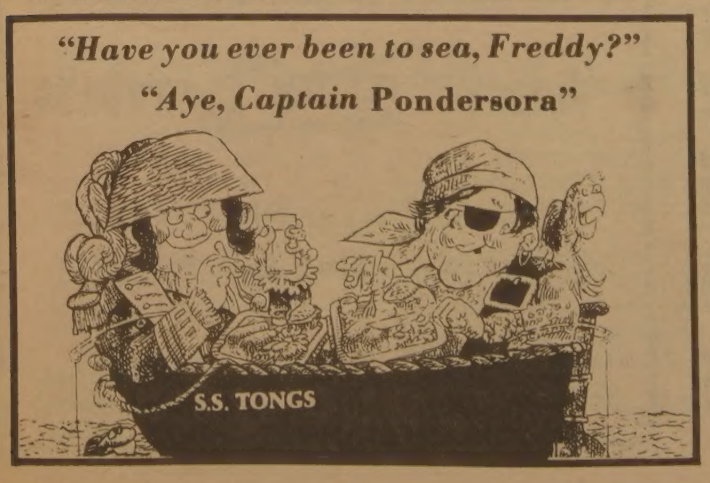
Iris Later, festival co-ordinator at Welland Vale, said, this year's Celebrate Canada Festival was one of the most successful ever held at Welland Vale.

Mrs. Fonfara said there were many good events to choose from. "I really enjoyed Sears and Switzer, and the Fools' Breakfast...I could go on and on."

Mr. Habermehl said he was very pleased with student participation and said he would like some reactions or suggestions from students on the speakers they attended. His extension is 419.

At Welland Vale, Mrs. Later said. although Thursday night's activities were not well attended, crafts displays, the literary contest and the closing night cabaret were all successful.

"All in all, our Canada Festival went over very well," she said.



'Lazy' classical guitarist Bachs at Deep Purple

By DON PROCTER
Staff Writer

Jonathan Earp, 29, says he plays classical guitar for a living partly because he is "lazy."

"At least, it was laziness to start," he said. "I wanted to be a rock 'n roll star, meet girls and make lots of money; I didn't want anything else. I soon grew out of that stage."

But Jonathan's love for music kept him at the guitar until he considered himself an "accomplished professional: Then I met Eli Kassner, guitarist from Toronto; he taught me how to play guitar.

Jonathan played during the Celebrate Canada Festival beside the mini cafeteria. His music was probably received as an enigma by many students.

"There was a euchre game just breaking up and someone said to me, 'Where's the Deep Purple?'"

Not disheartened by an age group which might rather hear Turn Me Loose by Lover Boy than a Minuet by Weiss, Jonathan played to the few who would take time to listen and enjoy his music.

Playing classical guitar in this type of environment, one has to settle for being just background music. "You have to deflate your ego."

Nevertheless, he used an approach to grab those who otherwise might pass him by during the hectic two-day festival.

JONATHAN EARP

"You have to be therapeutic to the atmosphere," he said. You've got to catch the mood before you can take it anywhere. I like sliding underneath, grabbing their attention and then sliding out again."

He has one album, Transception. The name means transmission/ reception, and reflects the part Doug Doctor, recording technician, played.

He plays in a "kind of relaxation mantra, a form of meditation; because tension defeats you."

In addition to giving concerts and playing in restaurants, he teaches guitar at his home in Niagara-on-the-Lake, and at Eli Kassner's guitar academy in Toronto.

Jonathan says he does not care to make a million from his record sales. Probably one of his greatest gratifications in music comes from teaching others.

"I'd like to have a student who makes a million," he said. "I don't know if I could stand it myself."

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NIAGARA

SPORTS

Buffalo Bengals' goaltender Mark Gates watches the puck as it makes its way past him into the net as Niagara took a 4-1 lead in the first period. Buffalo started picking up the physical aspect of the game when they played against the Niagara Knights in Welland Feb. 27, but failed to return to the ice in the third period. Niagara was awarded the game. (Photo by Jackevicius)

Women's B-ball

Second in league, advance to finals

By JOE POIRIER
Staff Writer

There's no question of who has the better of two teams as the Niagara College women's basketball club swept the women's Mohawk Mountaineers 69-44 in the final game of the season and 63-53 in their first playoff game to advance to the Ontario College Athletic Association's finals in Toronto held last weekend.

At press time, the finals had not yet been played.

Both wins have been attributed to the superb defence of the Knights.

"The defence has really come into its own now," said coach Russ Stephenson.

Season final

Truly a supreme team effort the Niagara Knights outclassed their opposition and outscored them 69-44 at Niagara College to take second place in the Western conference of the Ontario College Athletic Association Feb. 25.

"A terrific team effort while we had a good solid defence," assistant coach Barry Golab said. "Carolyn St. Angelo(who had 22 points) had her best effort this year scoring-wise. Shelley had the best hustling. Everybody played excellently.

"We played people that hadn't played much. We've got to count on them...we have a legitimate shot at the Ontario championships...tonight showed it."

A very impressive statistic is that everyone on the team scored. Shelley Russell had 10 points while Nancy Mather had Judy Helstab each netted nine. Ann Young scored seven points while sharing point-guard duty with Shelley. Lisa Buckland had six points while Dawn Sherar, Terry Cushman and Coral Whidden each had two.

"Some of the people we started have been playing well," Carolyn said. "Dawn played just great, Shelley is always hustling, Terry got a lot of boards and played a good defence. Passes were really good. Once we started to get a lead we kept it. It was rough and physical...it shows we've got to have everyone scoring."

Scoring for the Mountaineers were Barb Besenyodi with 13 points, Annette Vanyghem, 12 and Kelly Duffy, 6.

In playoffs

It was about this time last year the Knights lost an important playoff game and were eliminated from the finals. It almost happened again but the Knights snatched victory, overcame a nine-point set-back at the the half and blew by the stunned Mountaineers who could only score two points during a 16-point barrage in the second half of a 63-53 loss March 4.

"We always play better in the second half," said Carolyn. "It's like tradition."

Tradition or no tradition, a fan cannot help but wonder what goes through a coach's mind when his team puts together an impressive show for only four to five minutes to steal a win.

"The girls decided to slow it down," Mr. Golob said. "I guess we were looking ahead too much...it's tough after you've blown them away. We could've executed better. They(the Mountaineers) were prepared."

Carolyn led all scorers with 20 points. Ann and Judy each tallied 10 points. Lisa had eight points, Nancy seven, Shelley four and Dawn and Coral had two each.

Kelly Duffy did plenty of damage for the Mohawk side scoring 18 points against the Knights. Barb Besenyodi scored 16 and Trish McSweeney scored eight.

OCCA FINALS

At press time the Knights were to play the Durham representatives of the Eastern division. Looking ahead the Knights are certain they can take the Durham finalists.

"We've seen them and that helps too," Mr. Golob said. "It's a new season everyone will be tough."

Knights win by default

By BETTINA JACKEVICIUS
Sports Editor

The Niagara Knights hockey team was awarded a victory when the Buffalo State University Bengals failed to return to the ice at the Welland Arena early in the third period after their player received a body check from behind Feb. 27.

The game was called with 14 minutes and five seconds remaining in the third period with the Knights leading the Bengals 8-3. When no penalty was called against Knights' Al Cousineau for the stiff body check he landed Paul Gugg of the Bengals, Buffalo coaches Glen Milner and Ron Reisweber took their team off the ice. After five minutes of delay, the puck was dropped and Niagara was awarded the game.

According to the National Collegiate Athletic Association (NCAA) rules, if a player hits another from behind he should serve a major penalty.

"The coach of Buffalo State felt that the body check warranted a major penalty (five minutes) because he thought his player was hit from behind," Bob Kennedy, referee, said.

Mr. Kennedy did not call a penalty because he said it was a clean check.

Knights' coach Fred Bassi said, "They (Buffalo) saw it one way and we saw it another. We had a 4-1 lead and they started picking up the physical part of the game."

Niagara has played in Buffalo and has had penalties called against them, but they have never pulled their team, Bassi said.

"Either they're (Buffalo State) a bunch of babies or the coach is a jerk," Bassi quipped.

A panel of neutral arbitrators from Canisius, Erie, and St. Bonaventure College met March 7 to decide the action to be taken against Buffalo, he said.

This game against Buffalo was the last game of the regular season with Niagara tied for first place with the Canisius College Golden Griffins with 10 wins and two losses. But Niagara officially takes first place because they defeated Canisius twice during the season.

The Bengals had many opportunities to score when the Knights were short-handed, but Joe Persia's sharp goaltending technique worked against his opponents.

The Knights led 4-1 after the first period and picked up another four goals in the second period while Buffalo netted one. Buffalo scored another goal in the third.

Niagara's goals were scored by Jim O'Laughlin, Denis Noel, Jim Long, and Rick Alt, who each had two goals.

Gabor Rigler, Paul Gugg, and Mike Johnson netted Buffalo's goals.

Niagara finished with a 48-28 shots on goal advantage over Buffalo State.

The referee handed out 64 minutes in penalties, 33 of which went to Buffalo State.

Dropping courses

Students wanting to drop courses or withdraw without academic penalty must do so by tomorrow, Tuesday, March 16.

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NIAGARA

SPORTS

Season at end, championship lost

By JOE POIRIER
Staff Writer

The Niagara Knights men's basketball team concluded their best season in five years by defeating the first-place Mohawk Mountaineers but lost their Ontario College Athletic Association (OCAA) in a sudden-death playoff game to Mohawk 87-76 in Hamilton.

In spite of the playoff loss, coach Paul Deeton said in his first year as the Knights' coach he was "pleased with what has happened."

"If we had a home game we would have won," assistant coach Jim Stephenson said after their playoff loss March 2.

IN PLAYOFF

Up by eight points at one point in the first half, the Knights' lack of rebounds eventually caught up with them and that led to their downfall.

The Knights and Mountaineers came out with two very controlled offences that showed discipline.

Steve Bull was exceptional in the first half scoring field goals from all around the key. Steve scored 14 points in the first half and seven in the second. Paul Weller played a tremendous game offensively and defensively for the Knights and netted the game-high 32 points while stalling Mountaineers' Perry Kazulak all through the second half.

NEAR-PERFECT

David Boc, the most underrated shooter and guard in the league, executed a near-perfect performance while executing a potent offence and added a spark of life to the complexion of the game while scoring four points.

Pat Morrissey, a starting forward for the Knights, scored eight, Don Campbell rebounded for 12 boards and netted five, Mark Thomson had four points and Scott Allan had two.

High scorers for Mohawk were Pete Stayakovich with 24 and Perry Kazulak with 23.

The Knights dethroned the first-place Mountaineers after winning 76-64 in their final game of the season to tie three other teams for a third-place finish in the Western division of the OCAA at Niagara College Feb. 25.

The game was fast and intense but the Knights gave the Mountaineers nothing to shoot due to a superior defence.

"We played a good defence, the best all year," coach Deeton said. "It was a great effort. They thought they had us and we took it to them."

Although it was mainly a five-man effort, some men played the entire game for the first time this year. Paul scored 28 points to finish second in the OCAA scoring race. Steve had 16, Don 14,Dave 10 and Pat had eight.

AGAINST CANADORE

The Knights continued their incredible home court record with a 75-64 win against the lacklustre Canadore Panthers Feb. 19.

The game switched momentum as often as who ever controlled the boards. In the end it was the aggressive Knights who poured it on.

"They (Canadore) can't handle picks," guard Todd Stevens said.

"They were pushing and shoving all through the game," Mark Thomson said.

Paul showed he could put the shots in from anywhere and against anyone as he racked up 26 points. Pat scored 14 while Steve had 12.

Dave manipulated another quick offence and scored 11 and Mard had 10. Don, of whom the coach said,"He must've had 15 or 16 boards," had two points.

Next year's team will start with no more than four deletlions from this year's line-up of 10 men.

Panel says

Buffalo to play in finals resolve rulings in May

A panel of neutral arbitrators from three colleges decided the Buffalo State University hockey team will remain in the International Collegiate Hockey League. The team failed to return to the ice in a game against Niagara College Feb. 27.

Fred Bassi, coach of the Niagara Knights, said Buffalo State took their team off the ice with 14 minutes and five seconds remaining in the third period when no penalty was called against Knights' Al Cousineau for the check he landed Paul Gugg of the Bengals.

Canisius, Erie, and St. Bonaventure Colleges, which made up the panel, decided they would allow Buffalo to play in the play-off games, and any further ruling against the team would be resolved in May.

"The players can't all be suspended, but perhaps the coaches can," Bassi said.

Knights clobber Kats

In Orchard Park, N.Y. Feb. 20, the Knights posted an impressive 3-2 win over the Erie Community College Kats.

Trailing 1-0 after a scoreless first period, the Knights scored three successive goals by Jim Long, Al Cousineau, and Greg Johnstone.

Erie narrowed the gap late in the third period which gave the Kats an opportunity to pull goalie Kirk Mayette in favor of an extra attacker. Despite a barrage of heavy artillery on the doorstep of Knights' goalie Don Nadeau, Erie failed to tie the score.

"The line of Bob Beres, Moe Bjorgan, and Rick Alt played their best game of the year," Knights' assistant coach Cam Wilson said in reference to the line's defensive game.

Niagara outshot Erie 42-34 in the contest.

Knights make all-star team

Three members from Niagara Knights, which ended the regular season in first place, were selected to the two all-star teams of the International Collegiate Hockey League.

Don Nadeau, goalie for the Knights, and Gord Sexton, defenceman for the Knights, were named to the first all-star team.

Moe Bjorgan, the Knight's centre and league scoring champions with 14 goals and 16 assists, was selected to the second all-star team.

Rick Alt, who was second in League scoring, has been selected as the league's sportsman of the year.

The men's hockey season concluded last Saturday at the league championships held in Welland.

OCAA honors

Two players and the coach of the Niagara College men's basketball team and a player from the women's team received individual honors from the 1982 Ontario College Athletic Association's Western Division last week.

Nancy Mather was named to the women's all-star team.

Paul Weller was named to the men's first all-star team, Steve Bull to the men's second all-star team and Paul Deeton was named coach of the year.

Paul Weller earned the first team selection after he led the league in scoring for the first half of the season but finished second behind St. Clair's Duane Mathews. Weller had 319 points in 16 games and averaged 19.9 points a game.

Steve helped the Knights turn the team around for Niagara and started very game in the second half of the season.

Paul Deeton was named coach of the year after he took a 1-15 team from 1981 and built it into a contender for this year's OCAA playoffs.

Nancy earned the first all-star selection after finishing her season with 125 points and scoring an average of 10.4 points per game.

Committee wants you!

The Niagara College joint Health and Safety committee wants students and staff to be aware of its members in case of a health or safety problem.

The committee, formed in 1981 by the old committee of local unions and college management, consists of: Glen Brooks, Voyageur Building, ext. 292; Vince Dileo, Voyageur, ext 286; Bob Foster, Welland Vale, 684-4315; Connie Giampolo, Simcoe Building, ext. 401; Archie Jamieson, Merritt Building, ext. 466; Jack Spittle, Hennepin Hall, ext. 227; Thomas Strawford, Mackenzie Building, ext. 311; Marcella Therrien, portable 2, ext. 284; Bill Walker, Voyageur, ext. 415.

Sharpe on the slopes

Barry Sharpe, college business instructor, was one of few contestants who avoided falling down on the ski slope to capture the 1982 Courvoisier Cup Feb. 21 in Ellicottville, N.Y.

Mr. Sharpe, and other ski veterans of two hours to 12 years, tackled the slope at the Holimont Ski Club for the two-day slamon affair.

In only his second year of participation in the sixth annual competition, Mr. Sharpe ousted defending champion Dave Abraham.

'Last year's defending champion fell out of the starting gate," Mr. Sharpe said. "the pressure got to him."

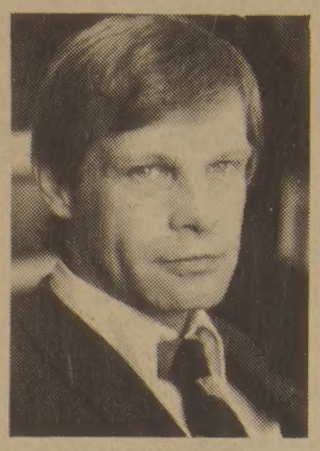
Some participants who did not fall on the slope managed to find other places to slip.

"The commissioner (Peter Sullivan) fell out of his car and then on the dance floor," Mr. Sharpe said.

The race this year featured a token woman. Janet Ralfe finished first in the women's division.

Eleven other participants, all business instructors at the college, also fell victim to the new reigning champion.

For his winning effort, Mr. Sharpe was awarded two litres of Courvoisier brandy.



BARRY SHARPE

Since the other participants each chipped in to buy the first prize, Mr. Sharpe had to share his winnings.

"The drinks attracted more people than the race," he said.

Mr. Sharpe combines his "natural talent" with practice sessions at Kissing Bridge and at Lookout Point, Fonthill ("Mont Font") with his six-year-old son.

The race was video-taped and is available for viewing at the college.

Laura Burns, a Welland Vale welding student, overpowers Taya Blokzyl to take the women's title at a wristwrestling match at Welland Vale Feb. 25. The Welland Vale student senate challenges the main campus to a match. (Photo by Duguay)

W-Vale wristwrestlers challenge main campus

After wristwrestling winners were determined in five catecories, Welland Vale has challenged the main campus to a similar contest "so we can pit our people against their winners," Nelson Brown, Welland Vale student senate president, said.

In the Feb. 25 competition, Jeff Court overtook Keith Vaters to win the 200 pounds and over division. Of six girls who competed in the 145 and under categcry, Laura Burns won over Taya Blokzyl.

Other winners were Brent Williams, 176-200, Mark Trottier, 150-175, and Rod Perrier for 150 and under.

The table was supplied by Dave Ceccinni, one of the referees, a recent graduate of the toolmaking program at Welland Vale, who placed first in Ontario in 1979, second in New York state in 1980, and won several other wristwrestling tournaments. Jim O'Neil was the other referee.

The event was organized by the Welland Vale student senate.

The competition took place during lunch in the Welland Vale cafeteria. Prizes will be awarded in March.

Propagandist specialist warns not to take words at face value

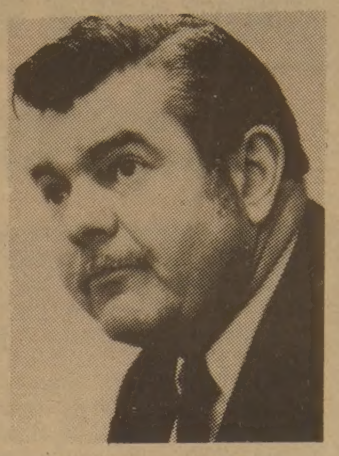
By ANDREW DRESCHEL
Staff Writer

People don't "like the word propaganda" because of its association with Goebbels and Nazi Germany, according to Michael D. Brown, public affairs officer for the American consulate in Toronto.

However, speaking to second-year journalism students in the college newsroom on March 9, Mr. Brown said people should "never take words at their face value."

Mr. Brown, who referred to himself as a "propagandist specialist," said his duties at the consulate entail taking care of visiting American speakers, artists and cultural exhibits; his other responsibilities include writing to Canadian newspapers, correcting perceived inaccuracies in the presentation of American policies.

Though he is attached to the consulate, Mr. Brown's employer is the International Communications Agency(ICA) and its radio arm, the Voice of America (VOA).



MICHAEL BROWN

"Most of the time we get our policy line from the state department," Mr. Brown said.

However, the ICA is answerable to the American president, not the secretary of state. The ICA director is a member of the president's National Security Council.

A graduate of the University of Missouri, Mr. Brown worked for newspapers and the Associated Press before entering the American foreign service.

Throughout his 30-year career, he has served as a press and information officer at such postings as Korea, Cuba(before Castro), Hong Kong, Thailand, Washington, Japan, Burma, Vietnam and Malaysia.

In Thailand he arranged for helicopter dispersal of pamphlets heralding America's first satellite in space; in Japan he was press liaison for Robert Kennedy's tour; in Vietnam he worked to get the Agency for International Development program on the cover of Time magazine.

Mr. Brown said his agency would never attempt to suppress damaging information, but "a lot of times we wouldn't volunteer things that we knew were going on." As an example of VOA's impartial coverage, he quoted an Australian journalist who said VOA's forthright coverage of Watergate had been more unbiased than the BBC or the Australian agency.

Mr. Brown was critical of much of the Vietnam war reporting and contrasted it with the "them and us" attitude during the Second World War. He said he was against committing the U.S. to the land war in Vietnam.

"I seriously doubt if Kennedy had lived we would have."

Although Mr. Brown's job is not a political appointment, he said under the Reagan administration "there are more political people at lower levels than other administrations."

Ambulance display at Pen

A mall display highlighting the Niagara College ambulance and emergency care program will take place March 18, 19 and 20 at the Penn Centre in St. Catharines.

The display will demonstrate the level and pattern of care available in Ontario and a history of care over the last few decades and will compare the assistance and training in other jurisdictions.

Frank Adamson, co-ordinator of the Niagara College ambulance program, said the purpose of the display is to inform the public of the emergency services available to them.

"The purpose of the display is to educate the public on what to do when confronted with medical emergencies, how to call an ambulance, and how to assist ambulance officers when they arrive."

In conjunction with the display, the ambulance students created an eight-page tabloid insert to run last Saturday in the St. Catharines Standard.

Artist paints history

By KATHY COLE
Staff Writer

History is the theme underlying the dream-like exhibition by Laurel Campbell Stark in Hennepin Hall's Art Gallery.

Most of the paintings are from the 19th Century Toys in Canada collection. These paintings depict the beauty of the toys from that era in a child-like innocence and reality that's hard to describe.

Mrs. Campbell Stark has always been fascinated with walking through museums. "Objects which have become signs or symbols of our past and heritage are there fixed in time," she explained in a written account of her work. "How lifeless and yet how alive they are. It was this feeling of identifying with the continuing life in those objects that inspired the toy series. The toys, for me, became a lively history."

Because toys are not adequately represented in private collections and museums the artist undertook to bring the beauty of the toys to the public's view through her paintings.

Mrs. Campbell Stark works directly from objects in private collections and museums such as the Black Creek Pioneer Village, the Royal Ontario Museum, the Art gallery of Ontario, the National Museum of Man and Ed Mirvish's collection of cast iron banks. She has remained as close to the actual colors as possible.

Besides the paintings of the toys the exhibition includes beautiful paintings of old houses and churches. There is a Peter Rabbit type painting and an Indian painting. The paintings range in price from $450 to limited editions prints at $29.95.

Mrs. Campell Stark works as a freelance illustrator and designer in Toronto and St. David's and teaches watercolor and drawing at Durham College.

Frenchship

Club travels to Quebec seeking the good life

Twenty-nine members of the Frenchship Club of Niagara College went to Quebec last week in search of "la joie de vivre," Marcella Therrien, French instructor, said.

Armed with plenty of warm clothes and a limited knowledge of French language and culture, the students found the weather cold but the people warm and friendly.

Although the trip was strictly no frills — living in hostels and monasteries — there were rich moments. The students had breakfast one morning in the parliamentary dining room of the General Assembly.

"Bacon and eggs were served on 22 carat gold-rimmed plates," Mme. Therrien said.

A trip in open carriages, wrapped in huge buffalo robes to see old Quebec City by night and a ferry ride to Levis were other highlights.

They stopped in Montreal on the way back to shop and visit Notre Dame Cathedral. Many students said they would like to return to Quebec.

When the students visited a college in Ste. Foi, they learned that tuition was free there and textbooks were a fraction of the cost, Mme. Therrien said. The college also had a sports complex and an Olympic-sized swimming pool.

The Frenchship Club members "came back to resume studies at Niagara College better informed of our Canadian history and heritage."

College closed

The college will be closed April 9 for Good Friday. Classes will resume Monday, April 12.

From Page 1

Faculty

Meanwhile, the Feb. 25 letter, sent to board chairman JB McLaughlin, Jacqueline Robarts, president, all faculty, area politicians, Education Minister Bette Stephenson, and Norman Williams, chairman of the Council of Regents, states the action is based on the faculty's "very real concern for the quality of education at Niagara College."

The union charges that if spending in two non-academic areas (administration and student-educational services) had been limited to a 10 per cent increase in 1980-81 and 1981-82, the college would have saved about $900,000 and the budget would have balanced. Instead, spending in those areas rose by 20.9 per cent in 1980-81 and by 19.7 per cent for 1981-82.

The increased deficit has been blamed on more-than-anticipated increases in salaries.

The same day the letter was delivered, the provincial government announced a 12.2 per cent increase in grants to the community colleges.

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